

MOSHE BENSIMON - PUBLICATIONS

BOOKS (Editor)

1. Ronel, N., Jaishankar, K., & Bensimon, M. (Eds.) (2008). *Trends and issues in victimology*. Cambridge Scholars Publishing.

CHAPTERS IN BOOKS

1. Ronel, N., Jaishankar, K., & Bensimon, M. (2008). Editors' introduction: Between perception and victimization. In N. Ronel, K. Jaishankar & M. Bensimon (Eds.), *Trends and issues in victimology* (pp. 1-9). Cambridge Scholars Publishing.
2. Gilboa, A., & Bensimon, M. (2010). Putting sound into image: A graphical instrument for analyzing music therapy sessions. In L. Kacen & M. Krumer-Nevo (Eds.), *Data analysis in qualitative research* (pp. 272-298). Ben-Gurion University Press (Hebrew).
3. Bensimon, M. (2012). Music therapy with group of post-traumatized soldiers: The pendulation movement effect as a clinical model. In D. Amir & C. Elefant (Eds.), *Listen to my voice: New research studies in music therapy* (pp. 175-205). Ach (Hebrew).
4. Bensimon, M., Andzenge, D. D, Gilbertson, D. L., Jergenson, S., & Ronel, N. (2020). Applied victimology: The professional practice of victimology. In J. Joseph & S. Jergenson (Eds.), *An international perspective on contemporary developments in victimology* (pp. 309-317). Springer.
5. Bensimon, M. (2023). Mechanisms of change in music therapy when treating adults coping with trauma. In L. E. Beer & J. C. Birnbaum (Eds.), *Trauma-informed music therapy: Theory and practice* (pp. 150-157). Routledge.
6. Bensimon, M., & Hen, S. (2024). The role of hate songs among Israeli Maccabi Tel Aviv football fans: The entrapping loop of hatred. In E. Morgan-Ellis & K. Norton (Eds.), *The Oxford handbook of community singing* (pp. 829–846). Oxford University Press.

BOOKS REVIEWS

1. Bensimon, M. (2009). Victimology, victim assistance and criminal justice. *International Review of Victimology*, 16, 339-340.
2. Bensimon, M. (2013). Going with the spirit: A 12-Step based therapy. *Glimpse into Prison*, 15, 182-185. (Hebrew).

ARTICLES

1. Gilboa, A., & Bensimon, M. (2007). Putting clinical process into image: A method for visual representation of music therapy sessions. *Music Therapy Perspectives*, 25(1), 32-42. <https://doi.org/10.1093/mtp/25.1.32>
2. Bensimon, M., Amir, D., & Wolf, Y. (2008). Drumming through trauma: Music therapy with post-traumatic soldiers. *The Arts in Psychotherapy*, 35(1), 34-48. <https://doi.org/10.1016/j.aip.2007.09.002>
3. Bodner, E., & Bensimon, M. (2008). After the curtain falls: On the post-performance adjustment of solo singers. *Medical Problems of Performing Artists*, 23(4), 172-177. <https://doi.org/10.21091/mppa.2008.4035>
4. Bensimon, M. (2009). The dynamic of songs in intergroup conflict and proximity: The case of the Israeli Disengagement from the Gaza Strip. *Group Processes and Intergroup Relations*, 12(3), 397-412. <https://doi.org/10.1177/1368430209102851>
5. Bensimon, M., & Gilboa, A. (2010). The music of my life: The impact of the musical presentation on the sense of purpose in life and on self-consciousness. *The Arts in Psychotherapy*, 37(3), 172-178. <https://doi.org/10.1016/j.aip.2010.03.002>
6. Bensimon, M., & Amir, D. (2010). Sharing my music with you: The Musical Presentation as a tool for exploring, examining and enhancing self-awareness in a group setting. *Journal of Creative Behavior*, 44(4), 259-277. <https://doi.org/10.1002/j.2162-6057.2010.tb01336.x>
7. Bensimon, M., & Bodner, E. (2011). Playing with fire: The impact of football game chanting on level of aggression. *Journal of Applied Social Psychology*, 41(10), 2421-2433. <https://doi.org/10.1111/j.1559-1816.2011.00819.x>
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9. Bensimon, M. (2012). Elaboration on the association between trauma, PTSD and posttraumatic growth: The role of trait resilience. *Personality and Individual Differences*, 52(7), 782-787. <https://doi.org/10.1016/j.paid.2012.01.011>
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11. Bensimon, M., Amir, D., & Wolf, Y. (2012). A pendulum between trauma and life: Group music therapy with post-traumatized soldiers. *The Arts in Psychotherapy*, 39(4), 223-233. <https://doi.org/10.1016/j.aip.2012.03.005>
12. Bensimon, M., & Ronel, N. (2012). The flywheel effect of intimate partner violence: A victim-perpetrator interactive spin. *Aggression and Violent Behavior*, 17(5), 423-429. <https://doi.org/10.1016/j.avb.2012.05.004>
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18. Solomon, Z., Bensimon, M., Greene, T., Horesh, D., & Ein-Dor, T. (2015). Loneliness trajectories: The role of posttraumatic symptoms and social support. *Journal of Loss and Trauma*, 20(1), 1-21. <https://doi.org/10.1080/15325024.2013.815055>
19. Bensimon, M., Einat, T., & Gilboa, A. (2015). The impact of relaxing music on prisoners' levels of anxiety and anger. *International Journal of Offender Therapy and Comparative Criminology*, 59(4), 406-423. <https://doi.org/10.1177/0306624X13511587>
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27. Sommerfeld, E., Bensimon, M., & Lutzman, M. (2017). Minding the gaps: The adolescent's experience in front of the mirror. *Current Psychology*, 36(1), 76-83. <https://doi.org/10.1007/s12144-015-9386-y>
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