

CURRICULUM VITAE

LOUISE BETHLEHEM

Updated: 20 March 2025

1. PERSONAL DETAILS

Date of Birth: 24 April 1964
Country of Birth: South Africa
Year of Immigration: 1985
ID no.: 011739786
Citizenship: Israeli and South African
Number of Children: 2

Permanent address: 10/28 Hayedidut Street,
 Hod Hasharon,
 Israel, 4529710

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ERC Project <https://apartheid.huji.ac.il/>
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Academia Net <https://www.academia-net.org/profil/prof-louise-bethlehem/1367931>

2. HIGHER EDUCATION

1982-1984 University of the Witwatersrand, Departments of Hebrew, English and Comparative Literature, Bachelor of Humanities degree (*magna cum laude*).

1985-1991 Tel Aviv University, Department of Comparative Literature and Poetics, Master of Arts degree (*summa cum laude*).

1992-1998 Tel Aviv University, Ramat Aviv, Department of Comparative Literature and Poetics, Shirley and Leslie Porter School of Cultural Studies, Ph.D. (*with distinction*), under the supervision of Dr. Hannan Hever.

1998-1999 The Hebrew University of Jerusalem, Department of English, Lady Davis Postdoctoral Fellowship under the sponsorship of Dr. Shuli Barzilai.

3. APPOINTMENTS AT THE HEBREW UNIVERSITY

1999-2001	Teaching Associate, Rank of Lecturer, Faculty of Humanities, Department of English.
2002-2003	Golda Meir Fellow, Faculty of Humanities, Department of English.
2003-2006	Lecturer, Faculty of Humanities, Department of English and the Program in Cultural Studies.
2006-2015	Tenured Senior Lecturer, Faculty of Humanities, Department of English and the Program in Cultural Studies.
2016-2022	Tenured Associate Professor, Faculty of Humanities, Department of English and the Program in Cultural Studies.
2022-present	Tenured Full Professor, Faculty of Humanities, Department of English and the Program in Cultural Studies.

4. ADDITIONAL FUNCTIONS/TASKS AT THE HEBREW UNIVERSITY (DURING THE LAST FIVE YEARS)

01/05/14-30/04/19	Principal Investigator, European Research Council Project "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation 1948-1990."
01/10/18-present	Member of the Academic Committee of the Harry S. Truman Research Institute for the Advancement of Peace, The Hebrew University of Jerusalem.
01/10/18-30/09/19	Member of the Higher Committee on Ethics, The Hebrew University of Jerusalem.
01/10/19-30/09/20	Member of the Selection Committee, School of Literatures, Faculty of Humanities.
01/10/20-present	Head of the Program in Cultural Studies, Faculty of Social Science and Faculty of Humanities.
01/10/21-present	Member of the Ethics Committee, The Program in Cultural Studies.
01/10/21-30/09/22	Academic Coordinator of Diversity and Equal Opportunities, Faculty of Humanities.
01/09/2022-30/11/22	Screening Committee, Institute of Literatures and Institute of Arts, Faculty of Humanities.
13/07/2022-present	Member of Academic Committee, Swiss Center for Conflict Research, Management and Resolution, The Hebrew University of Jerusalem

5. SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS

Porter Institute for Poetics and Semiotics, Tel Aviv University

1988-1998 Porter Institute for Poetics and Semiotics, Tel Aviv University, Style-Editor and Editorial Assistant, *Poetics Today*: International journal of Poetics and Semiotics published by the Porter Institute and Duke University Press.

Tel Aviv University

- 1992-1993 Tel Aviv University, Teaching Assistant, Department of Comparative Literature and Poetics. Teaching Assistant in compulsory introductory courses.
- 1994-1995 Tel Aviv University, Teaching Fellow, Department of Comparative Literature and Poetics.
- 1995-1998 Tel Aviv University, Adjunct Teacher, Department of Comparative Literature and Poetics. Independent teacher of elective B.A. courses.

University of the Witwatersrand, Johannesburg, South Africa

- 1/09/03-31/10/03 Visiting Scholar, Wits Institute for Social and Economic Research (WiSER).
- 1/04/08-31/07/08 Visiting Scholar, Wits Institute for Social and Economic Research (WiSER).
- 1/12/15-30/11/2021 Visiting Senior Fellow in the School of Literature, Language and Media, African Literature, University of the Witwatersrand.
- 1/1/22-31/12/24 Research Associate, School of Literature, Language and Media, African Literature, University of the Witwatersrand.
- 01/03/2024-18/04/2024 Visiting Scholar, Wits Institute for Social and Economic Research (WiSER).

The London Consortium, MA and Ph.D. Programme in the Humanities and Cultural Studies (The Architectural Association, Birkbeck College University of London, The Institute of Contemporary Art, The Science Museum, TATE).

- 2006-2010 Second Ph.D. supervisor of Noam Leshem, with Dr. Anthony Julius.
- 2008-2011 Second Ph.D. supervisor of Nicky Falkof, with Professor Barry Curtis.

The Inter-University Program in African Studies, Ben-Gurion University, The Hebrew University of Jerusalem* The Open University, Tel-Aviv University

- 1/10/10 –30/09/11 Member of Academic Steering Committee of the Inter-University Program, Member of Academic Committee of the above program. (* The Hebrew University of Jerusalem withdrew from the collaboration in 2011).

Israel Science Foundation Grant Committee

One year of service as committee member.

Institute of Islamic Studies, Freie Universität Berlin.

- 01/07/2019-30/03/20 Second M.A. supervisor of Neta Polizer. First supervisor, Prof. Dr. Stefan Weber.

Department of African Literature, School of Literature, Language and Media, University of the Witwatersrand.

- 07/2016-03/2022 External PhD Supervisor of Byron Sherman, School of Literatures, University of the Witwatersrand. Co-supervisor: Professor Isabel Hofmeyr.

6. OTHER ACTIVITIES

Service on Advisory Boards of Peer-Reviewed Journals

Member of the International Advisory Board of *African Identities*.

Member of the International Advisory Board of *African Studies*. Active reader.

Member of the International Advisory Board of *Black Histories: Dialogues*.

Active reader.

Member of the International Advisory Board of *Critical Arts: A Journal of South-North Cultural and Media Studies*. Active reader and former guest editor.

Member of the International Advisory Board of *English in Africa*. Active reader.

Member of the International Advisory Board of *English Studies in Africa*. Active reader and former guest editor.

Member of the Advisory Board of *Jewish Historical Studies: A Journal of English-Speaking Jewry*.

Member of the Advisory Board of *Mafté'akh: Lexical Review of Political Thought*.

Member of the International Advisory Board of the *Journal of Postcolonial Writing*.

Member of the International Advisory Board of *Safundi: The Journal of South African and American Studies*. Active reader and former guest editor.

Member of the International Advisory Board of *Scrutiny2: Issues in English Studies in Southern Africa*. Active reader.

Other Journals

Member of the Editorial Board of *Jewish Affairs*, the official publication of the South African Jewish Board of Deputies. The journal has academic accreditation for peer-reviewed articles.

Service on Advisory Boards of Publishing Houses

Academic Committee, "Now Africa" Series (Hebrew "Achshav Afrika") Pardes Publishing House, Israel.

Service on Advisory Boards of Research Groups

Academic Committee 2019, "The View from the South: The Concept of the South in Research and Literature," Ben-Gurion University of the Negev and Beit Hasofrim.

Scientific Evaluation and Reviewing

Research and promotion evaluation for National Research Foundation of South Africa, including service as Flagship Program Reviewer, Flagship on Critical Thought in African Humanities (FLACTAH) October/November 2022.

Promotion evaluation for University of Haifa.

Reviewer for Liverpool University Press.

July 2017 – April 2021. Appointed to the Fellowship Committee of the Minerva Foundation (<http://www.minerva.mpg.de/>), a subsidiary of the Max Planck Society funded by the German Federal Ministry for Education and Research.

Nominations

Nominated to AcademiaNet—Expert Database of Outstanding Female Academics, an initiative of the Swiss National Science Foundation (SNSF), with the participation of 47 European science and research organizations. Membership by nomination only.

<https://www.academia-net.org/profil/prof-louise-bethlehem/1367931>

Organization of Conferences

20 May 2001. "Is Reconciliation Possible: Post-Apartheid South Africa and Beyond," Africa Unit, Harry S. Truman Institute for the Advancement of Peace, The Hebrew University of Jerusalem. Academic Committee: **Dr Louise Bethlehem** and Dr. Ruth Ginio.

30 April 2003. "Violence and Non-Violence: Africa and Comparative Perspectives," Africa Unit, Harry S. Truman Institute for the Advancement of Peace, The Hebrew University of Jerusalem. Academic Committee: **Dr Louise Bethlehem** and Dr. Ruth Ginio.

31 May-1 June 2004. "Africa in the Era of Globalization," Africa Unit, Harry S. Truman Institute for the Advancement of Peace, The Hebrew University of Jerusalem; The Lester and Sally Entin Faculty of Humanities, Department of Middle Eastern and African History, Jerusalem and Tel Aviv. Academic Committee: Professor Yekutiel Gershoni, Leon H. Kacou, Martha A. A. Probee, Dr. Ruth Ginio, **Dr. Louise Bethlehem**, Noga Dvir.

20-21 March 2005. "Coloniality and Postcoloniality in Israel," The Van Leer Jerusalem Institute, Jerusalem. Academic Committee: Professor Yehouda Shenhav, Professor Yossi Yona, **Dr. Louise Bethlehem**, Kinneret Lahad, Ronna Brayer.

20-22 September 2005. "Theory and Research in Postcolonial Studies—Summer Workshop for Young Researchers," The Van Leer Jerusalem Institute, Advanced Studies, Jerusalem, 20-22 September 2005. Academic Committee: Professor Yehouda Shenhav, Professor Yossi Yona, **Dr. Louise Bethlehem**, Ronna Brayer, Shiri Cohen, Tal Kochavi, Kinneret Lahad.

24-25 May 2006. "African Diasporas: Flows Across Time and Space," International Conference. The Hebrew University of Jerusalem and Tel Aviv University, The Harry S. Truman Institute for the Advancement of Peace, The Program in Cultural Studies, The Hebrew University of Jerusalem. The Faculty of the Humanities at the Hebrew University of Jerusalem. The Africa Institute of the American Jewish Committee (AJC). Academic Committee, **Dr. Louise Bethlehem**, Dr. Lynn Schler, Dr. Galia Sabar.

10 May 2007. "Ethics, Media, Culture: Rethinking Connections: Research Workshop." Department of Communication and Journalism, Communication as Culture Track and The Program in Cultural Studies, The Hebrew University of Jerusalem, 10 May 2007. **Dr. Louise Bethlehem**, Dr. Paul Frosh, Prof. Eva Illouz, Dr. Amit Pinchevski.

6-7 June 2007. "African Cities: The Significance of the Urban Context Past and Present," International Conference. The Hebrew University of Jerusalem and Tel Aviv University. The Harry S. Truman Institute for the Advancement of Peace, The Hebrew University of Jerusalem; "Bamat Africa", Department of Middle Eastern and African History, The Graduate School of Historical Studies, The S. Daniel Abraham Center for International and Regional Studies, Tel Aviv University; Africa Initiative, The Chaim Herzog Center for Middle East Studies & Diplomacy, Ben-Gurion

University of the Negev. Academic Committee, **Dr. Louise Bethlehem**, Dr. Lynn Schler, Dr. Galia Sabar.

23-24 May 2011. "The Currency of Cultural Studies: An International Conference," DAAD Walter Benjamin Chair and The Program in Cultural Studies, The Hebrew University of Jerusalem. Academic Committee, **Dr. Louise Bethlehem**, Dr. Christian Kohlross.

13 November 2012. "Imagining the Image": Graduate Students' Conference, The Program in Cultural Studies, The Hebrew University of Jerusalem. **Dr. Louise Bethlehem**, Dr. Nicole Hochner and Dr. Sigal Gooldin.

19-20 March 2013. "Whitewash I: Negotiating Whiteness in 21st Century South Africa." International Workshop, The University of Johannesburg. Coordinator: Dr. Nicky Falkof. Steering Committee, **Dr. Louise Bethlehem**, and Dr. Leora Farber.

31 October - 1 November 2013. "Urban Systems of Heterotopias." International Workshop, The Technion, Haifa. DAAD and the Technion. Steering Committee, Dr. Yael Allweil, Professor Iris Aravot, **Dr. Louise Bethlehem**, Dr. Efrat Eizenberg, Professor Joerg Gleiter, Dr. Yosef Jabareen, Dr. Jacqueline Jubran, Orit Shmueli, Els Verbakel.

10 October 2013. "Après-Midi Deleuze." International Workshop, The Program in Cultural Studies, The Hebrew University of Jerusalem, **Dr. Louise Bethlehem** and Dr. Nicole Hochner.

3 April - 5 April 2017. "Cultural Solidarities: Colonial Modernity, Anti-Apartheid and World-Making Networks." Wits Institute for Social and Economic Research (WiSER) Johannesburg. **Professor Louise Bethlehem**, Professor Sarah Nuttall and Professor Stefan Helgesson.

25 April 2018. "Africa Tribune: Pan-Africanism and Beyond: Transnational Visions of Political Imaginaries in Africa." Tel Aviv University, Tel Aviv. **Professor Louise Bethlehem**, Professor Irit Beck, Yair Hashachar, Adi Kraut, and Daniel Salem.

8 May 2018. "Cultural Studies Symposium: Perspectives on 1968." International Symposium, The Program in Cultural Studies, The Hebrew University of Jerusalem. Professor **Louise Bethlehem** and Dr. Dani Schrire.

4 June - 5 June, 2018. "Keywords in African Studies." Hebrew University of Jerusalem, Ben-Gurion University of the Negev. **Professor Louise Bethlehem**, Professor Lynn Schler, Dr. Yonatan Gez, Tamara Kerzhner, Sharon Levy, Naama Morag, Lisa Richlen.

29-31 October, 2018. "Celebrity and Protest in Africa and the Anti-Apartheid Struggle." The Center of African Studies, Copenhagen University. **Professor Louise Bethlehem**, Professor Amanda Hammar, Professor Detlef Siegfried, Dr. Tal Zalmanovich.

6-8 January, 2019. "The Momentous Sixties: Reflections on an African Decade," International Conference, The Hebrew University of Jerusalem, Ben-Gurion University of the Negev, Leipzig University. **Professor Louise Bethlehem**, Professor Ulf Engel, Professor Lynn Schler.

21-23 June, 2020. International Workshop on Africa and the Holocaust: Entangled Histories and Multidirectional Memories, Academic Committee: Dr. Roni Mikel Arieli, Professor Aomar Boum, **Professor Louise Bethlehem**, Dr. Alioune Deme, Professor Amos Goldberg, Tali Nates. Rosa Luxembourg Foundation, Johannesburg Holocaust and Genocide Center, Institute for Contemporary Jewry, The Hebrew University of Jerusalem.

Service on Ph.D. Advisory Committees

2006. Yael Abessira "Living Development: An Ethnography of Development. A Case Study of an Urban Project in Dar es Salaam." The Hebrew University of Jerusalem. Supervisors: Professor Steven Kaplan and Dr. Penina Motzafi-Heller.

2007. Yakir Englander "On the Construction of the Sexual Drive in Hasidic Lithuanian Orthodox Jewish Thought and its Influence on Subject Construction in Israel, 1950-2000." The Hebrew University of Jerusalem. Supervisors: Dr. Avinoam Reznick and Dr. Orit Kamir.

2008. Afnan Msarwa "Citizenship, Femininity and Knowledge: Women from Umm Tuba as Consumers of Development Programs." The Hebrew University of Jerusalem. Supervisor: Professor Tamar Rapoport.

2008. Na'ama Meishar "The Politics and Ethics of Landscape Architecture: Spatialization, Expression and Representation in Jaffa's Slope Park." The Hebrew University of Jerusalem. Supervisors: Professor Hannan Hever and Professor Hubert Lu Yon.

2011. Tsivia Frank-Wygoda "Poetics of the Aporia in Jabes's Text and Metatext." The Hebrew University of Jerusalem. Supervisor: Professor Cyril Aslanov.

2011. Yosefa Tabib-Kalif. "Ethnicity on the Move: Boundary Work and Life Trajectories of Young Adults." The Hebrew University of Jerusalem. Supervisor: Professor Edna Lomsky-Feder.

2015. Ron Levi. "The Politics of Indie in Israel: Routes of Musical Diplomacy." The Hebrew University of Jerusalem. Supervisor: Professor Edwin Seroussi.

2016. Tamar Rozett. "Changing Distances: Technology and Emotion in the British Imperial Postal System 1840-1898." Supervisors: Professor Dror Wahrman and Professor Moshe Sluhovsky.

2016. Revital Madar. "Repudiated Violence and Sovereign Power: The Case of Israel" Supervisor: Professor Nadera Shalhoub-Kevorkian.

2022. Liroy Choufan. "Digital Clothes, Resale, and the New Label:

Social Media and the Reversal of the Logic of Fashion.” Supervisors: Professor Carola Hilfrich and Professor Tamar El-Or.

2022. Eyal Sagui Bizawe “Khawaga Cohen - The Jew as a Local-Foreigner in Egyptian Cinema: 1934-2019.” Supervisors: Professor Liat Kozma, Dr. Roni Parciak.

2023. Inbal Ben-Yehudah “Cultural Expressions of Identity among Non-Arab Darfuris Groups: The Case of the Fur, the Zaghawa, and the Masalit.” Supervisor: Dr. Dani Schrire.

External Examiner of PhD Proposals

2013. Hagit Keysar. “Citizen Science in a Contested Urban Environment: Collaborative Mapping in Jerusalem as a Means of Political Imagination and Participation.” Ben-Gurion University of the Negev. Supervisors: Dr. Michal Givoni, Ben-Gurion University of the Negev and Professor Muki Haklay, University College London.

2020. Carmit Wolberg. “‘Take them down everywhere’: The Diffusion of Fallists Movements’ Struggle Against Coloniality and White Supremacy.” Ben-Gurion University of the Negev. Supervisors: Prof. Lynn Schler and Dr. Ron Dudai.

Participation in Public Disputations of Ph.D. Dissertations

Opponent. Ph.D. Disputation of Adnan Mahmutovic. “‘Ways of Being Free’: Authenticity and Community in Selected Works of Rushdie, Ondaatje and Okri.” English Department, Stockholm University, 8 May 2010.

Opponent. Ph.D. Disputation of Jakob Skovgaard. “Renegotiating Responsibility: British Anti-Apartheid Consumer Boycott Campaigns, Late 1960s to Early 1990s.” Department of English, Germanic and Romance Studies, University of Copenhagen. 4 January 2018.

Mentoring ERC Applicants on behalf of the Authority for Research and Development, HUJI

ERC Call 2022: Ruth Wenske Stern (Starter Grant)

ERC Call 2023: Dr. Chiara Caradonna (Consolidator Grant)

ERC Call 2023: Dr. Andreas Lehnertz (Starter Grant).

Prizes

1982-1984 Fives certificates of merit awarded to top student in the Departments of English, French, African Literature, General Psychology and Hebrew.

1984 Faculty of Humanities Gold Medal for Best Graduate in the Faculty of Humanities, University of the Witwatersrand, 1984.

1984 South African Association of University Women’s Prize for the Best Female Graduate at the University of the Witwatersrand.

2001 Council of Editors of Learned Journals (CELJ) Award for Best Special Issue in the Social Sciences and Humanities for the year 2001. Award granted to “South Africa in the Global Imaginary,” Special Issue of *Poetics Today* 22 (2) Summer 2001, Guest editor: Leon de de Kock, co-editors Louise Bethlehem, and Sonja Laden. (#4)

2015 The article “Lauren Beukes’s Post-Apartheid Dystopia: Inhabiting *Moxylund*,” published in the *Journal of Postcolonial Writing* 50(5):522-534 in 2013 was selected among the 20 top articles in the journal over the previous five years and was featured

on the Taylor and Francis site for free download. (#53).

Teaching Awards

2003-2004 Rectors' List of Outstanding Teachers, The Hebrew University of Jerusalem.

Scholarships and Stipends

1982 University of the Witwatersrand Council Entrance Scholarship.
 1983 University of the Witwatersrand Council Scholarship.
 1984 Sonia Schwab Scholarship.
 1985-1987 Sam Cohen (Windhoek) Scholarship for Study at an Israeli University,
 1991; 1995 Shoshana and Tzvi Pozis Scholarship, School of Cultural Studies, Tel Aviv University.
 1993-1996 Walter and Elise Haas Doctoral Endowment Fund, Tel Aviv University

Fellowships

1996-1997 Fellow of the Porter Institute for Poetics and Semiotics, Tel Aviv University.
 2002-2003 Golda Meir Fellowship, The Hebrew University of Jerusalem

6. MEMBERSHIP IN A PROFESSIONAL ASSOCIATION

Modern Language Association (MLA).
 Postcolonial Studies Association (PSA).
 Association for Cultural Studies
 American Comparative Literature Association
 Association of ERC Grantees

7. RESEARCH GRANTS

2002-2006 The Israel Science Foundation (ISF) Grant, "Displaced Narratives: On the Representation of Zionism in South African Nationalism." Dr. Louise Bethlehem. Sole Researcher. Grant no. 905/02. 30,000 NIS. #48.

2002-2005 Individual Research Grants, The Harry S. Truman Research Institute for the Advancement of Peace, "Skin Tight: The Body as Social Referent in Post-Apartheid South Africa." Dr. Louise Bethlehem. Sole Researcher. 10,000 NIS. #2.

2003-2004; 2004-2005; 2007-2009 Interdisciplinary Research Projects, The Harry S. Truman Research Institute for the Advancement of Peace; "Anthropological Writing and Colonial History," 20,000/60,000 NIS. #7, #19; "Between Forgetfulness and Erasure," 1,500 NIS/35,000 NIS #25; "Labor and African Labor in Transnational Contexts," no individual funding #9, #51.

2007-2009 The Van Leer Jerusalem Institute, "Holocaust Memory and Globalization," Interdisciplinary Research Project., no individual funding. #29.

2013 European Research Council Consolidator Call 2013: "Apartheid—The

Global Itinerary: South African Cultural Formations in Transnational Circulation 1948- 1990.” Approved for funding between 2014 and 2019. Dr. Louise Bethlehem, Principal Investigator. Grant Number 615564. 8,947,310 NIS. #13, #14, #15, #31, #32, #33, #34, #35, #57, #58, #59, #60, #62, See also #1a to #28a for outputs of my research team. Public record of all published research derived from the project at this [link](#).

2021 Israel Science Foundation (ISF) Grant: “Rift Futurism: The Anthropocene in Contemporary Speculative Literature and Expressive Culture from the Global South.” Louise Bethlehem, PI. Grant no.1634/22. Approved for funding from 01/10/2022 – 30/09/2026. Funding for initial year: 140,000 NIS.

8. TEACHING AT THE HEBREW UNIVERSITY

Supervision of master and doctoral degree students in the last five years

Master's degree students (last five years):

Dalia Abu Sbitan, 2019 –2021. Co-supervisor, Dr. Karin Berkman.
Hiba Kurdi, 2019 – 2022. Sole supervisor.
Noga Eliash Zalmanovitch, 2021 – 2022. Co-supervisor, Dr. Lea Taragin-Zeller. (Supplementary Research Track).
Inbal Rotenberg, 2021-22. Co-supervisor, Dr. Yael Berda.
Rafi Barkan Bocarsly, 2021-22. Sole supervisor.
Tamir Haj Ali, 2021 – 22. Sole supervisor.
Asmaa Abulatifa, 2021– 2022. present. Sole supervisor.
Sharon Koniak, 2021-2024. Co-supervisor, Dr. Areeh Sabbagh-Khoury.

Total number of MA graduates to-date (including external supervision): 35.

In Progress:

Yael Alexander 2023-present. Sole supervisor. (Supplementary Research Track)
Yahel Gazit 2023- present. Sole supervisor.
Salomao Nicilovitz 2023-present. Sole supervisor.
David Vaknin, 2024 - present. Sole Supervisor.

Doctoral degree students at HUJI (last five years):

- **Roni Mikel Arieli**, 2014 – 2019. Co-supervisor: Prof. Amos Goldberg.
Arieli, R. M. 2019. “Reading the Diary of Anne Frank on Robben Island: On the Role of Holocaust Memory in Ahmed Kathrada's Struggle against Apartheid,” *Journal of Jewish Identities*, 12(2): 175-195. DOI: [10.1353/jji.2019.0018](https://doi.org/10.1353/jji.2019.0018).
Arieli, R. M. “Ahmed Kathrada in post-war Europe: Holocaust memory and apartheid South Africa (1951-1952).” *African Identities* 17 (1): 1-17, DOI: [10.1080/14725843.2019.1607718](https://doi.org/10.1080/14725843.2019.1607718)

Arieli, R. M. (2020) “Between Apartheid, the Holocaust and the Nakba: Archbishop Desmond Tutu’s Pilgrimage to Israel-Palestine (1989) and the Emergence of an Analogical Lexicon,” *Journal of Genocide Research*, 22 (3): 334-353.
DOI: [10.1080/14623528.2019.1673606](https://doi.org/10.1080/14623528.2019.1673606)

Mikel-Arieli, Roni. (Arieli, R. M.) *Remembering the Holocaust in a Racial State: Holocaust Memory in South Africa from Apartheid to Democracy (1948–1994)*, Berlin, Boston: De Gruyter Oldenbourg, 2022.
<https://doi.org/10.1515/9783110715545>

- **Yair Hashachar**, 2015 - 2021. Co-supervisor: Professor Edwin Seroussi.

Hashachar, Yair. 2017. “Playing the Backbeat in Conakry: Miriam Makeba and the Cultural Politics of Sékou Touré’s Guinea, 1968–1986,” *Social Dynamics*, 43:2, 259-273, <https://doi.org/10.1080/02533952.2017.1364469>.

Hashachar, Yair. 2018. “Guinea Unbound: Performing Pan-African Cultural Citizenship between Algiers 1969 and the Guinean National Festivals.” *Interventions* 20:7, 1003-1021. <https://doi.org/10.1080/1369801X.2018.1508932>.

- **Daniel Salem**, 2015 -2021. Co-supervisor: Professor Moshe Sluhovsky.

In Progress

Rony Ohad, 2020 – present. Co-supervisor, Dr. Gili Hammer.

Total number of doctoral graduates to date (including external supervision): 7.

Visiting Doctoral Students

- **Norma Musih**, February –September 2019, Doctoral Candidate, Indiana University and Visiting PhD Fellow European Research Fellowship Consolidators’ Grant “Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990.”

Bethlehem, L. (PI) and Musih, N. (PI), 2022. "Between Emptiness and Superfluity: Funeral Photography and Necropolitics in Late-Apartheid South Africa." *Photographies*, 15(1): 57-77. <https://doi.org/10.1080/17540763.2021.1986853>

A. Post-Doctoral Visitors

- **Dr. Nina Fischer**, 2013-2014. Erasmus Mundus Action II Consortium Postdoctoral Fellow.

Fischer, N. (2016). “Seeing and Unseeing the Dome of the Rock: Conflict, Memory and Belonging in Jerusalem.” In: Björkdahl, A., Buckley-Zistel, S. (eds) *Spatializing Peace and Conflict. Rethinking Peace and Conflict Studies*. Palgrave Macmillan, London. https://doi.org/10.1057/9781137550484_13

- **Dr. Rotem Giladi**, 2014-2015, European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."

Giladi, Rotem. 2017. "Negotiating Identity: Israel, Apartheid, and the United Nations, 1949–1952," *The English Historical Review*, 132 no. 559: 1440–1472, <https://doi.org/10.1093/ehr/cex372>.

Giladi, Rotem. 2019 "Picking Battles: Race, Decolonization, and Apartheid." In *The Battle for International Law: South-North Perspectives on the Decolonization Era*, edited by Jochen von Bernstorff, and Philipp Dann. Oxford: Oxford University Press, 2019. Oxford Scholarship Online, 2019. [doi:10.1093/oso/9780198849636.001.0001](https://doi.org/10.1093/oso/9780198849636.001.0001).

- **Dr. Ayala Levin**, 2014-2015, European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."

Levin, Ayala. 2019. "South African 'Know-How' and Israeli 'Facts of Life': The Planning of Afridar, Ashkelon, 1949-1956." *Planning Perspectives* 34: 2, 285-309. <https://doi.org/10.1080/02665433.2017.1389657>.

Levin, Ayala. 2020. "The World as Home and the Studio as an Arena of Change: The Architectural Activism of Arthur Goldreich." In *Arthur Goldreich and Tamar de Shalit: Makom*, edited by Dr. Zvi Elhyani, 381 – 402. Rishon Lezion, Israel: Babel. [Hebrew].

Levin, Ayala. 2021. "Learning from Johannesburg: Denise Scott Brown's 'African View' of Las Vegas." In *Writing Architectural History: Evidence and Narrative in the Twenty-First Century*, edited by Aggregate Architectural History Collaborative, 235-246. Pittsburgh, PA: University of Pittsburgh Press.

- **Dr. Tal Zalmanovich**, 2014-2018, European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."

Zalmanovich, Tal. 2018. "From Apartheid South Africa to Socialist Budapest and Back: Communism, Race, and Cold War Journeys." *Stichproben – Vienna Journal of African Studies* 18, no. 34 (2018): 111-134.

Zalmanovich, Tal. 2018. "Screening Solidarity in Late 1960s Britain: Racism, Anti-Apartheid, and a Televised Debate." *Critical Arts*, 32:4, 49-66, <https://doi.org/10.1080/02560046.2018.1478439>.

Zalmanovich, Tal. 2019. "What is Needed is an Ecumenical Act of Solidarity': The World Council of Churches, the 1969 Notting Hill Consultation on Racism, and the Anti-Apartheid Struggle." *Safundi* 20:2, 174-192. <https://doi.org/10.1080/17533171.2019.1558622>.

Zalmanovich, Tal. 2020. "Trevor is 'News'": Celebrity as Protest in the Early Anti-Apartheid Struggle, 1948–1960," *Critical Arts*, 34:1, 25-40, <https://doi.org/10.1080/02560046.2019.1655081>

Zalmanovich, Tal. 2021. "The Comic Representation of Apartheid on British Television in the Late 1960s." In *Apartheid and Anti-Apartheid in Western Europe*, edited by Knud Andersen, Sebastian Justke and Detlef Siegfried, 93-112. Palgrave Macmillan, 2020. [doi. 10.1007/978-3-030-53284-0_5](https://doi.org/10.1007/978-3-030-53284-0_5).

- **Dr. Karin Berkman**, 2015-2018, European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."

Berkman, Karin. 2020. "Literary Celebrity and Political Activism: Wole Soyinka's Nobel Prize Lecture and the Anti-Apartheid Struggle," *Critical Arts*, 34:1, 73-86. <https://doi.org/10.1080/02560046.2019.1691246>.

Berkman, Karin. 2020. "'Remember Sharpeville': Radical Commemoration in the Poetry of the Exiled South African Poets, Dennis Brutus and Keorapetse Kgositsile." *English in Africa* 47.1, 25-46.

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- **Dr. Tal Sela**, October 2017-2018, European Research Fellowship Consolidators' Grant "Apartheid—The Global Itinerary: South African Cultural Formations in Transnational Circulation, 1948-1990."

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Dr. Norma Musih, October 2022 - present. Israel Science Foundation Research Fellowship. "Rift Futurism: The Anthropocene in Contemporary Speculative Literature and Expressive Culture from the Global South."

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Under review: **Bethlehem, L.** and Musih, N. "Sedimented Pasts, Speculative Futures: Organic Futurism in the Shadow of Catastrophe" *Visual Studies*.

B. Courses taught in the last 5 years

Bachelor's degree courses

44402 Readings in the Colonial and Postcolonial Gothic

44300 Modernism and Beyond (repeated)

44319 Gender, Postcolonialism and Postmodernism (repeated)

44138 Postcolonial Theory: Literary Applications

Master's degree courses

44732 J.M. Coetzee: Postcolonial Metafiction (repeated)

44837 Postapartheid Literature (repeated)

44733 Spotlight Theory: Ecocriticism, the Anthropocene and Climate Change

54355 On (Non)Violence: Mandela after Fanon

54342 Globalization and Solidarity: Culture in the Struggle against Apartheid South Africa (repeated)

54356 Postcolonial Theory: Foundations

54392 Postcolonial Theory: Emergent Approaches

54240 Postcolonial Theory: From Anticolonial Thought to Theories of Decoloniality

54201 Postcolonial Thinkers: Fanon, Said, Bhabha