

RESUME

March 2025

1. PERSONAL DETAILS

Full Name: Eliyahu Keller

Identity No: 039526942

Date and place of birth: February 15, 1984

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Google scholar: <https://scholar.google.co.il/citations?user=5EgFxGYAAAAJ&hl=en>

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2. ACADEMIC DEGREES

2022 – PhD - School of Architecture and Planning, Massachusetts Institute of Technology, Advisor: Timothy Hyde

2016 – MDes (Master in Design Studies) – Graduate School of Design, Harvard University, Advisors: K. Michael Hays, Erika Naginski

2013 – BArch – School of Architecture, Ariel University

3. ACADEMIC APPOINTMENTS

Since 2024 – Senior Lecturer (Assistant Professor), Faculty of Architecture and Town Planning, Technion - Israel Institute of Technology

2022-2024 – Lecturer, Negev School of Architecture, Shamoon College of Engineering

4. PROFESSIONAL EXPERIENCE (outside academia)

2013-2014 – Project Architect, Carlos Prus Architects, Jerusalem, Israel

2011-2013 – Junior Architect (Student Position), Udi Mendelson Architects, Tel-Aviv, Israel

2011 – Architectural Intern, Leon Wolhage Wernik Architekten, Berlin, Germany

5. RESEARCH INTERESTS

- History and Theory of Architecture (19th-21st centuries)
- Global Architectural History
- History of Architectural Representation and Imagination
- Cold War History
- History of Science and Technology
- Future Studies

6. TEACHING EXPERIENCE

- Future Tense: Episodes in Architecture, Imagination, and Temporality
- Reactions: Architecture and Culture in the Nuclear Age – Main teacher, Undergraduate and Graduate
- History of Modern Architecture – Main teacher, Undergraduate
- Global History of Architecture – Main teacher, Undergraduate
- Critical Precedents in Architecture – Main teacher, Undergraduate
- Augmented Historical Pedagogies – Co-Instructor, Undergraduate and Graduate
- Virtual Narratives, Digital Archeology – Co-Instructor, Undergraduate and Graduate

7. DEPARTMENTAL ACTIVITIES

- 2025 – Member of Search Committee for Faculty Position in Architecture and Design, Technion Faculty of Architecture and Town Planning
- 2025 – Interim Faculty Secretary, Technion Faculty of Architecture and Town Planning
- 2025 – Member of the Faculty Azrieli Fellowship Committee, Technion Faculty of Architecture and Town Planning
- 2024 – 100 Year Faculty Anniversary Steering Committee, Technion Faculty of Architecture and Town Planning
- 2024 – Balaban Glass Scholarship Committee, Technion Faculty of Architecture and Town Planning
- 2022-2024 – Coordinator, History and Theory Studies, SCE Negev School of Architecture
- 2022-2024 – Chair of the Library Committee, SCE Negev School of Architecture
- 2022-2024 – Member of the Pedagogical Committee, SCE Negev School of Architecture
- 2021 – Student Representative, Faculty Search Committee in Architecture + Urbanism, MIT Department of Architecture
- 2021 – Student Representative, Ph.D. Admissions Committee, MIT Department of Architecture

8. PUBLIC PROFESSIONAL ACTIVITIES

- Since 2024 – Arcosanti Archive Board Member
- 2024 – Reviewer – AGORA III Conference, Carleton University
- 2023 – Reviewer – Journal of Architectural Education
- 2023 – Reviewer – International Journal of Islamic Architecture
- 2022 – Founding Faculty Member, Negev School of Architecture
- 2020 – Founder and Chair – Cinema and Architectural Imagination Film Series, MIT Architecture
- 2018 – Student Chair, HTC Forum Lecture Series, MIT Architecture
- 2017-2019 – Student Representative, Society of Architectural Historians, New England Chapter

9. MEMBERSHIP IN PROFESSIONAL SOCIETIES

- Member, Society of Architectural Historians
- Member, European Architectural History Network

10. FELLOWSHIPS, AWARDS AND HONORS

- 2020 – Doctoral Research Residency - Canadian Centre for Architectural (CCA), Montreal
- 2020 – Harold Horowitz (1951) Student Research Fund - MIT School of Architecture and Planning
- 2020 – John Coolidge Travelling Fellowship - SAH New England Chapter
- 2019 – Research Library Award - Getty Research Institute
- 2019 – Avalon Travelling Grant - MIT School of Architecture and Planning
- 2018 – Royal-Anderson Grant – History, Theory and Criticism of Architecture Program, MIT
- 2016-2022 – MIT Presidential Fellowship
- 2016 – Dimitris Pikionis Award for Outstanding Academic Achievement, Harvard Graduate School of Design
- 2015 – Traveling Grant - David Rockefeller Center for Latin American Studies, Harvard University

11. GRADUATE STUDENTS

PhD theses in progress

1. Since 2025 – Omer Chomsky, ‘Metal and Magic: Imagineering Corporate Future Visions in War and Postwar Eras’, as principal supervisor, expected graduation 2028
2. Since 2024 – Roni Mero, ‘The Parallel City: Ethnographic Projection in Urban Digital Mapping’, joint supervisor with Professor Aaron Sprecher expected graduation 2026, (passed candidacy exam in November 2024)

MSc theses in progress

3. Since 2024 – Osama Abu-Jabar, ‘Tracing Paranoia Sociopolitical Anxiety in Israeli Architecture: A Study of Technical Drawings’, as principal supervisor, expected graduation, 2026

12. RESEARCH GRANTS

2025 – EuroTech Visiting Researcher Program (with Prof. Daniel Barber, TU Eindhoven).
 2022 – Young Researchers Faculty Grant / Shamoon College of Engineering
 2021 – MISTI Global Seed Fund – Augmented Historical Pedagogies, with Prof. Mark Jarzombek, Dr. Cagri Zaman (MIT), Prof. Aaron Sprecher, Eytan Mann (Technion) and Prof. Jörg Gleiter (TU Berlin)
 2019 - MISTI Israel Seed Fund – Virtual Narratives, Digital Archeology, with Prof. Mark Jarzombek and Prof. Takehiko Nagakura (MIT)
 2018 - MISTI Global Seed Fund Grant – Berlin - Migrating the City, with Prof. Rafi Segal and TU Center for Metropolitan Studies
 2017 – MISTI Global Seed Fund Grant – Space Storytelling Group, with Zachary Angeles and Rixt Woudstra (MIT), and Igor Fracalossi (Pontifica Universidad Catolica de Chile, Santiago)

13. PUBLICATIONS

Theses

2016 Masters Thesis: **Keller, E.** Representing Force: Lebbeus Woods and the Havana Project, Master in Design Studies Thesis, History and Philosophy of Design, Harvard University, Graduate School of Design.

2022 Ph.D. Thesis: **Keller, E.** Drawing Apocalypse: Architectural Representation in the Nuclear Age and the Imagination of the End, History, Theory and Criticism of Architecture and Art Thesis, MIT Department of Architecture, School of Architecture and Planning
<https://dspace.mit.edu/handle/1721.1/147513>)

Refereed papers in academic journals

1. **Keller, E.** Main, K. L., “After the Flood: Water, Climate Crisis, and Architectural Imagination” / Journal of Architectural Education (JAE), Issue 74:1 - H2O, Eds. Alpa Nower and Carey Clouse, 2020 (<https://doi.org/10.1080/10464883.2020.1693838>)
2. Jarzombek M., **Keller, E.**, Mann, E., “Site-Archive-Medium: VR, Architectural History, Pedagogy and the Case of Lifta” / Footprint: TU Delft Architectural Theory Journal, Issue 27, 2020 (<https://doi.org/10.7480/footprint.14.2.4553>)
3. **Keller, E.**, 2021 “More Lasting than the Effects Achieved by a Gun: The Cinematic Architecture of Lebbeus Woods” / Journal of Architectural Education, Issue 75: 2 / Eds. Marc Neveu and Lisa Findley (<https://doi.org/10.1080/10464883.2021.1947675>)
4. Jarzombek, M. **Keller, E.**, Mann, E., 2022 “Site, Archive, Medium and the Case of Lifta” / Traditional Dwellings and Settlements Review, Vol. 33, Issue 2
5. **Keller, E.**, “Some Residue of Prejudice Against Atomic Power: Oscar Newman’s: Underground City and Peaceful Nuclear Explosions” / Journal of Architecture: Un-making Architecture, Vol. 28, Issue 2 / Eds. Jayson Nguyen and Elizabeth Petcu, 2023 (<https://doi.org/10.1080/13602365.2023.2181373>)
6. **Keller, E.**, “The Scale of Apocalypse: Paolo Soleri’s Nuclear Revelation,” Apocalyptica, Issue 2 / Center for Apocalyptic and Post-Apocalyptic Studies, Heidelberg University, 2023 (<https://doi.org/10.17885/heup.apoc.2022.2.24749>)
7. **Keller, E.** “On Origins and Ends: Raimund Abraham and the Birth of Architecture,” Drawing Matter Journal, Issue 3: Storytelling, 2025

Special Issues

8. **Keller E.**, Graziano A., *SCATTER! Thresholds Journal Issue 46*, MIT Press, 2018

Chapters in books

9. **Keller, E.**, “The Israel Museum - Between National Identity and a National Monument” in *Israel as A Modern Architectural Experimental Lab* / Eds. Anat Geva and Inbal Ben-Asher Gitler / Intellect Books, 2019
10. **Keller, E.**, “Hiding in Plain Sight: The White House Solarium and the Projection of History” / *Architectures of Hiding* / Eds. Rana Abughannam, Émélie Desrochers-Turgeon, Pallavi Swaranjali, Federica Goffi / Routledge (<https://doi.org/10.4324/9781003356950>), 2023
11. **Keller, E.**, ‘The First and Last Tower: Raimund Abraham’s Austrian Cultural Forum New York’ in *Architecture as Built Criticism*, ed. Wilfried Wang, Park Books, 2025
12. **Keller, E.**, ‘Mountain Time’ in *Constructing Invisibility: Infrastructure, Militarization, and the Extreme Environment*, ed. Jeffrey S. Nesbit, ORO Editions

Refereed papers in conference proceedings

13. Jarzombek, M., **Keller, E.**, Mann, E., Nagakura, T. “Telling Stories of Site”, International Conference on Cultural Heritage and New Technologies (CHNT), Vienna, 2019 (<https://books.ub.uni-heidelberg.de/propylaeum/catalog/book/747/c11804>)
14. Jarzombek M., **Keller, E.**, Mann, E. “Virtual Narratives, Digital Archeology: The Case of Lifta”, Mediating the Spatiality of Conflicts, Borders and Territories Research Group / Faculty of Architecture and Built Environment, TU Delft, Netherlands, 2019 (<https://www.borders-territories.space/Projects/Books/B07>)

Other publications

15. **Keller, E.**, “Sublime Resistance - The Dialectics of War and Architecture”, *Horizonte Journal, Issue: Widerstand*, Weimar University, 2015
16. **Keller, E.**, Mackic, N., “Walking the Dead - David Bowie and the Humanizing Obverse” / *MASKS Issue*, Eds. Clemens Finkelstein, Anthony Morey / Harvard Graduate School of Design, 2016
17. **Keller, E.**, “Affordance: On the Politics of Architectural Licensure”, *PLAT Journal 5: License* / Rice University, 2016
18. **Keller, E.**, Cutting Histories, Making Dreams: On the Prophetic Power of Architecture, Dreams, and Cut-Ups”, *The Sleepwalker Archive: Catalog for the Biennale d’Architecture d’Orléans*, Ed. Lukas Feiereis, 2017
19. **Keller, E.**, “Doors, Tunnels, Archives, Architecture: Interview With Jeffrey Schnapp”, *Thresholds 46: SCATTER*, MIT Press, 2018 (https://doi.org/10.1162/thld_a_00045)
20. **Keller, E.**, “Symphony at Salk”, *Very Vary Veri Journal Issue 4: Crowds*, Harvard GSD Publications, 2021
21. **Keller, E.**, “Review: Venice Biennale”, *Haaretz*, May 24, 2021
22. **Keller, E.**, “A Hinge for Humanity to Hang On: The Moving Architectures of Lebbeus Woods”, *U-JOINTS: A Taxonomy of Joints*, Eds. Andrea Caputo and Anniina Koivu, 2022
23. Desrochers-Turgeon, E., **Keller E.**, “Editorial: In the Scale of the Planetary Field”, Canadian Centre for Architecture, Doctoral Research Residency Program, 2022 (<https://www.cca.qc.ca/en/articles/84253/in-the-scale-of-the-planetary-field>)
24. **Keller, E.**, “In the Scale of an Atom”, Canadian Centre for Architecture / Doctoral Research Residency Program, 2022 (<https://www.cca.qc.ca/en/articles/86159/in-the-scale-of-an-atom-a-water-droplet-a-human-being>)
25. Elfassy, N., Elmakias Z., Hoffman J., **Keller E.**, Merin, G., Nathanson, N., Peeters, A., Stern, M., “Negev School of Architecture”, *Journal of Architectural Education*, Issue 76:2 -

Pedagogies for a Broken World, Eds. Jay Cephas, Ana Mijacki & Igor Marianovic, 2022
(<https://doi.org/10.1080/10464883.2022.2097560>)

26. **Keller, E.**, “Behind the Line”, *Architect’s Newspaper* / August 5, 2022
(<https://www.archpaper.com/2022/08/visions-neom-saudi-arabia-contemporary-shortcomings-future-utopia/>)
27. **Keller, E.**, 2023 “A Wired Land” / *Cloud to Ground: The Israeli Pavilion at the 2023 Venice Architecture Biennale* / Eds. Oren Eldar and Edith Kofsky / Park Books Zurich
28. **Keller, E.**, 2024 “In Place of Light: On Early Writings”, *Architectural Design (AD) - Lebbeus Woods: Exquisite Experiments, Early Years* / Eds. Neil Spiller and Aleksandra Wagner,
(<https://doi.org/10.1002/ad.3039>)

14. CONFERENCES

Oral conference presentations, invited lectures, panel participations

- 2025 Conference Presentation (forthcoming), “Ordering Innovation: The Architectural Image in the Service of the Tech Industry”, Sixteenth International Conference on the Image, Universite Paris 1 Pantheon-Sorbonne, Paris
- 2025 Conference Presentation, “Counting Down: Time, Control and the Cold War’s Underground Imaginary”, Underground Imaginaries 2025: Spaces In Between Conference, Istituto Italiano per gli Studi Filosofici di Napoli, Italy
- 2025 Invited Lecture, “The City in the Nuclear Age: From Infrastructure to Prophecy”, Bezal’el Academy of Arts, Master’s Program in Urban Design Colloquium Series
- 2024 Conference Presentation, “The Strange Case of the White House Solarium,” Senses in Art and Design, Annual Conference of the History and Philosophy of Art, Design and Technology Unit, Shenkar College of Engineering
- 2024 Conference Presentation, “Speculative Ends: The Nuclear Legacy of Lebbeus Woods”, Society of Architectural Historians (SAH) Annual Conference, Albuquerque, New Mexico
- 2024 Invited Lecture, “On Origins and Ends”, SCE Negev School of Architecture, Public Lecture Series
- 2023 Invited Lecture, “The Scale of Apocalypse: Paolo Soleri’s Nuclear Revelation”, Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, ON
- 2023 Invited Lecture, “The Last Abodes of Architecture - Raimund Abraham and Impossibility of Dwelling” / Invited Lecture, Chair of Architecture Theory, TU Berlin, Germany
- 2022 Invited Lecture, “Living in Ruins: The City Imaginaries of Lebbeus Woods”, Department of Architecture, Northeastern University, Boston, MA.
- 2021 Conference Presentation, “The Scale of Apocalypse: Paolo Soleri’s Nuclear Revelation”, Buell Dissertation Colloquium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, NY
- 2021 Invited Lecture, “Hiding in Plain Sight: The White House Solarium and the Projection of History”, Architectures of Hiding Conference, Carleton University, Ottawa, ON
- 2021 Conference Presentation, “Site, Medium, Archive and the Case of Lifta” (with Mark Jarzombek and Eytan Mann / IASTE 2021: International Association for the Study of Traditional Environments: Virtual Traditions, Nottingham, UK

- 2021 Invited Lecture, “Fiction and Narrative in the work of Lebbeus Woods” / New College of the Humanities, London, UK
- 2020 Conference Presentation, “Space Reserved: Architecture, Underground and the Question Concerning (Nuclear) Technology”, Submerged Futures: Graduate Research in Science, Technology and Society Conference, Harvard University, Cambridge, MA.
- 2020 Invited Lecture, “Fiction and Narrative in the work of Lebbeus Woods”, Parsons School of Design, New York, NY.
- 2020 Invited Lecture, “Architecture, Media, Ecology”, Jan Van Eyck Academy, Maastricht, Netherlands
- 2020 Invited Lecture, “Architecture, Media, Ecology”, AA Visiting School, Zurich, Switzerland
- 2020 Invited Lecture, “Drawing Apocalypse”, Design Research Forum, Harvard University, Graduate School of Design, Cambridge, MA
- 2020 Conference Presentation, “Hiding in Plain Sight: The White House Solarium and the Projection of History” / Divergence in Architectural Research - Ph.D. Symposium, Georgia Institute of Technology, Atlanta, GA
- 2019 Conference Presentation, “Virtual Narratives, Digital Archeology: The Case of Lifta”, (With Mark Jarzombek and Eytan Mann), Mediating the Spatiality of Conflicts Conference, Faculty of Architecture and Built Environment, TU Delft, Netherlands
- 2019 Conference Presentation, “Hiding in Plain Sight: The White House Solarium and the Projection of History”, Temporalities, Processes & Relations in Architectural Research / University of Manchester, UK
- 2019 Conference Presentation, “Projective History”, Field Studies: The State of Architecture History and Theory, School of Architecture, Princeton University, Princeton, NJ
- 2019 Conference Presentation, “Virtually, Actually, Accidentally Human: Westworld and the Problem of the Real”, Creative Collaborations: Art, Design and Human-Robot Interaction / Ben Gurion University, Be’er Sheva, Israel
- 2019 Discussion Panel, “Sleep, Dream, Memory”, Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA
- 2018 Conference Presentation, “Virtually, Actually, Accidentally Human: Westworld and the Problem of the Real” / Arts and Humanities Research Council International Conference: Space and Surface / University of Cambridge, Cambridge, UK
- 2018 Invited Lecture, “A Tale of Two (Walled) Cities: Lebbeus Woods in Havana and Berlin” / Space and Storytelling, Massachusetts Institute of Technology, Cambridge, MA
- 2018 Discussion Panel, “Pro-Paranoia”, Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA
- 2018 Panel Presentation, “Migrating the City: Designs and Strategies for User-Driven Habitats” (with Rafi Segal), Israeli, Palestinian and other Diasporas in Comparative Perspective, Elie Wiesel Center for Jewish Studies, BU, Boston, MA

- 2017 Conference Presentation, “Parametric Labyrinths: The Case of Patrik Schumacher and the Minotaur of Knossos”, Polemic! Conference, Massachusetts Institute of Technology, Cambridge, MA
- 2017 Invited Lecture, “A Tale of Two (Walled) Cities: Lebbeus Woods in Havana and Berlin”, Space, Storytelling, Architecture, Pontifica Universidad Catolica de Chile, Santiago, Chile
- 2017 Conference Presentation, “Drawing Resistance: Lebbeus Woods in Havana”, The Image Reframed: Visions of Instability Conference, University of Michigan, Ann Arbor, MI
- 2016 Discussion Panel, “Anachronometrics: Symposium on Architecture”, Harvard University Graduate School of Design, Cambridge, MA
- 2016 Conference Presentation, “Refugees Welcome - Formal and Informal Mobility patterns in Berlin”, Voices and Visions of Saint-Louis, Harvard University, Cambridge, MA

Invited talks at professional or public events

- 2023 Presentation and Film Screening, “Apocalypse, Now?” Radical - House for Ideas, Tel-Aviv, Israel
- 2023 Public Lecture, “Atoms for Peace?”, Ha’Miffal, Jerusalem, Israel
- 2022 Public Lecture, “Atoms for Peace?”, House of Solidarity, Tel-Aviv, Israel

Participation in organizing conferences

- 2025 Conference co-organizer (with Dr. Dustin Lazarovici), “A Question of Time – Art, Science, and Technology”, Faculty of Architecture and Town Planning and Department of Humanities and Art, Technion – Israel Institute of Technology
- 2018 Conference Co-Chair (with Caroline Murphy), New England Chapter, Society of Architectural Historians Student Symposium, MIT School of Architecture and Planning

15. EXHIBITIONS

- 2025 Venice Architecture Biennale: *Intelligens. Natural. Artificial. Collective*, Project: “Venice in Conversation” (with Prof. Mark Jarzombek and Dr. Eytan Mann), curated by Carlo Ratti
- 2024 Jerusalem Design Week: *The Ark*, Project: “Thetys” (with Ytav Busira and Dr. Zohar Elmakias)
- 2019 “Digital Archeology, Virtual Narratives: The Case of Lifta” (with Eytan Mann), exhibited at Mediating the Spatiality of Conflicts Conference, Faculty of Architecture and Built Environment, TU Delft, Netherlands
- 2019 “Digital Archeology, Virtual Narratives: The Case of Lifta” (with Eytan Mann), Keller Gallery, MIT School of Architecture and Planning
- 2016 Bogota Banal de Arquitectura, Project: “The Banality of the Ruin” (with Eytan Rubinstein)