

Curriculum Vitae

Yael Levin

The English Department

Faculty of the Humanities

The Hebrew University of Jerusalem

Mount Scopus, Jerusalem

Israel

email: yael.levin@mail.huji.ac.il

Office Tel. 00-972-25883682

Room #7826

Education

- 2000-2003 Ph.D. in English Literature at Royal Holloway, University of London: "The Otherwise Present: a Study of Four Conrad Novels." Thesis supervised by Prof. Robert Hampson.
- 1998-2000 M.A. in English Literature with distinction at The Hebrew University, Jerusalem. Thesis supervised by Prof. Shlomith Rimmon-Kenan.
- 1995-1998 B.A. in Psychology and in English Literature at The Hebrew University, Jerusalem.

Work Experience

- 2023-present Associate Provost for Academic Affairs at the Rothberg International School, The Hebrew University of Jerusalem.
- 2022-2023 Head of the doctoral program, Faculty of Humanities.
- 2021-2023 Head of the Barbara and Morton Mandel Interdisciplinary Doctoral Fellowship in the Humanities and the Social Sciences.
- 2020-present Associate Professor at the English Department, the Hebrew University of Jerusalem, Israel.
- 2014–2020 Senior Lecturer at the English Department, the Hebrew University of Jerusalem, Israel (with tenure).
- 2011-2015 Associate Professor at the department of Culture and Literature, the University of Tromsø, Norway (with tenure).
- 2004-2011 Teaching Fellow at the English Department and the School of Literatures the Hebrew University of Jerusalem.
- 2008-2011 Pedagogical Advisor and English teacher at Eteacher, an online language school.
- 2003 Research Assistant for Dr. Yochai Oppenheimer, Department of Hebrew Literature, Tel Aviv University.
- 2002 Teacher of English as a foreign language at ISIS, Royal Holloway.

Languages

- Hebrew Proficient in reading, writing and speech.
- English Proficient in reading, writing and speech.

Norwegian	Proficient in reading and comprehension.
French	Proficient in reading and comprehension.

Administrative Roles

The Rothberg International School (Hebrew University of Jerusalem)

Supervision and coordination of all academic activities

Management

Marketing

Outreach

Public Relations

Partnerships

University Committees

2024 – Academic Committee at the Mandel School for Advanced Studies, Huji

2024-2027 – Chair, Committee for the Supervision of the Council for Higher Education EFL reform at Huji

2023-2024 Review Committee of the EFL Council for Higher Education reform

2022-2024 Internationalization and Internationalization at Home

2022-2024 Job Hiring screening committees, the faculty of Humanities

2022-2024 Mandel Scholarship graduate selection committee

2021-2022 Barbara Mandel Interdisciplinary PhD selection committee

External Committees

Israel Science Foundation Fellowship selection committee

Scholarships/Awards/Bursaries

2021-2024 Awarded three-year funding at the Scholion School of Advanced Study for “Attention and the Evolution of the Human Subject.”

2018-2021 Awarded the Adam Gillon prize for best book in Joseph Conrad Studies by the Joseph Conrad Society of America for 2018-2021;

2020 The Israel Science Foundation grant for the international workshop “Coming to Attention.”

2017-2020 The Israeli Science Foundation three-year research grant for “Pioneering the Slow: Joseph Conrad’s Other Modernisms.”

2012-2013 Recipient of the Humanities faculty’s *likestillingsmidler* (gender equality in research).

2012-2013 Recipient of *opprykksprosjekt* (in support of associate professors’ promotion to full professor) at the Institute of Culture and Literature, UiT.

12/2008 Honourable mention by the Joseph Conrad Society of America for *Tracing the Aesthetic Principle in Conrad’s Novels* (Palgrave Macmillan, 2008).

12/2005	The Bruce Harkness Young Conrad Scholar Award awarded by the Joseph Conrad Society of America.
7/2005	Travel Bursary awarded by the Joseph Conrad Society (U.K.) toward attending the Conrad conference in Amsterdam.
2001-2003	ORS – Overseas Research Scholarship for doctoral research (U.K.).
2000-2003	Royal Holloway College Studentship for doctoral research (U.K.).

Academic Activities

Teaching:

Undergraduate

Landmarks of Criticism: From Plato to Nietzsche

The 20th Century English and American Novel

Modernism: Joseph Conrad

Villains in English Literature

Introduction to Narrative

Romanticisms

Horror: At the Margins of Subjectivity

Graduate

Narrative Strategies in Modern Fiction – Joseph Conrad

The Nineteenth Century Novel

Twentieth Century Literary and Cultural Criticism

Writer's Block: From the Romantics to the Digital Age

Immigration and Identity in the Long Twentieth Century

English Department M.A. Advisor 2014-2021. Duties included:

Admission director for graduate applications

Administrative and academic liaison for all MA and PhD students

Graduate Symposium organizer (5/2017)

Giving graduate seminars on writing and research

Organizing graduate student parties (at start and end of year)

Coordinating thesis supervision and integrative exams

Consulting students on academic matters

Thesis Supervision:

M.A. thesis supervision at UiT and the Hebrew University of Jerusalem.

Doctoral supervision at UiT and the Hebrew University of Jerusalem.

Scientific Evaluation and Peer-Review

Peer-Review

2023 *Poetics Today*

2023 *Studia Neophilologica*

2023 *The Parish Review: Journal of Flann O'Brien Studies*

2023 *Ars Aeterna*

2021-2023 *English Studies*

2021-2023	<i>The Conradian</i>
2021	<i>College Literature</i>
2015-2021	<i>ANQ: A Quarterly Journal of Short Articles, Notes and Reviews</i> (Routledge).
2016-2021	<i>Twentieth-Century Literature</i> (Duke).
2020	<i>Publications of the Modern Language Association (PMLA)</i>
2018	<i>L'Epoque Conradienne</i> (Presses universitaires de Limoges)
2014	<i>Modernism/Modernity</i> (The Johns Hopkins University Press).
2010-24	<i>Conradiana</i> (Texas-Tech University Press).
2008-2009	<i>Partial Answers</i> (The Johns Hopkins University Press).

Examination and Evaluation

Served as external and internal examiner for MA theses at UiT, UiO, NTNU (Norway).

Serving on the Follow-up Committees for Ph.D. candidates at the Hebrew University.

Served as external reader for the evaluation of a PhD thesis in comparative literature at Bar-Ilan University.

For the Joseph Conrad Society of America

2024-2023	President
2021-2022	Vice President
2020-2021	Second Vice President
2018	Judge for the Joseph Conrad Society of America's Adam Gillon Award for best Conrad monograph of 2015-2018.
2018-2021	Trustee of the Joseph Conrad Society of America (2018-2021)

Membership in Academic Organizations

The Joseph Conrad Society of America
The Joseph Conrad Society, UK
Modern Language Association

Workshops

2021	Coming to Attention: International Israel Science Foundation Workshop, Jerusalem
2014	"Text Image Sound Space" (TBLR), an inter-university research training school for PhD students in the humanities and social societies across Norway.
2014	Encode: Engaging Conflicts in a Digital Era. Tromsø-Jerusalem
2011-2014	Borders Aesthetic group. Arctic University of Norway, UiT.
8/2010	Attending faculty at the "Dickens Universe," University of California, Santa Cruz.

2010-2011 “Fictions of God and Time in a Posthuman Age”: a year-long research project at the Van-Leer Institute in Jerusalem.

Professional Training

2014 Orientation for new lecturers at the Hebrew University of Jerusalem.
 2008 Online teaching and the virtual classroom – E-teacher.
 2004 The Hebrew University of Jerusalem: Highlearn, skills in computerized teaching.
 2002 Trinity College, London: TOEFL certificate.
 2001 Royal Holloway, University of London: certificate in teaching in higher education.

Conferences

3/2025 “Before Interpretation: From Beckett’s *Murphy* to Comensal’s *The Mutations*” London Art’s Based Research (LABR), “Modernism Remodelled” International Conference, Cambridge, England.
 2/2025 “Conrad’s Lessons on Attention: How and Why We Are Stupid” The Study of English Literatures in Israel, Ben Gurion University of the Negev, Beer-Sheva, Israel.
 1/2024 “From Symptom to Surface: Beckett, Comensal, and the End of Interpretation.” Beckett and Disability Studies. The Modern Language Association Annual Convention, Philadelphia, USA.
 8/2023 “The Future of Conrad Studies” Webinar commissioned by the Joseph Conrad Society of Japan. Online.
 7/2023 “Women who Want to Know and Men who Want to Share” The International Joseph Conrad Society (UK), London, England.
 9/2022 “Legitimacy, Authority and Dead White Men: Where Do We Go from Here?” The International Joseph Conrad Society (UK) Annual Conference. Online.
 5/2022 “Gendered, National and Conscripted: The Policing of Attention in Anna Burns’s *Milkman*” English Department Staff Seminar, Huji.
 6/2021 “Modernism, Technology and the Immigrant.” Session: The City at the International *Coming to Attention*: Israel Science Foundation Workshop. Jerusalem and Virtual.
 1/2021 “The Migrant Subject and the Suspension of Cultural Scripts.” Session: Planetary Conrad at the Annual Modern Language Association Convention. Virtual.
 8/2020 “Conrad Demonstrates How to Avoid Drifting Unconsciously into Nihilistic Abandonment.” The Annual International Conference of the Joseph Conrad Society (UK) (Virtual).
 2/2020 “Writer’s Block and Other Monsters.” The Fourth Annual Conference of SELI – the Study of English Literature in Israel. Ben-Gurion University of the Negev, Beer Sheba, Israel.

- 9/2019 “Joseph Conrad’s *Chance*: Determinism, Contingency and Narrative Form.” Modernism and Modernist Temporalities – Modernist Studies in Asia Annual Conference. Tokyo, Japan.
- 8/2019 “Beckett and Biopolitics: Attention, Distraction, Drift.” Stage Irish: 12th EFACIS Conference. Ljubljana, Slovenia.
- 7/2019 “Joseph Conrad’s *Nostromo*: A Parable of Representation.” The Joseph Conrad Society (UK) Annual Conference. London.
- 7/2018 “How, Why *Watt*: Conrad, Beckett and the Modernist Witness.” The 45th Annual Conference: the Joseph Conrad Society (UK). Writtle University College, Chelmsford, England.
- 5/2018 “Reading Conrad with Beckett: The Role of Modernist Commonplaces in Critical Reception.” Period Shapers in Literary History. International Modernism Conference, The University of Antwerp, Belgium.
- 2/2018 “On Modernist Borders: Spatial Figurations in “Amy Foster,” *Heart of Darkness* and *Western Eyes*.” Placing Conrad: Geography and Space. International Conrad Conference, Senate House, London.
- 7/2017 “Beckett, Disability and the Fate of Figuration.” Beckett Beyond the Normal: The Third Annual Conference of the Beckett Society. Saint Mary’s University Halifax, Nova Scotia.
- 6/2017 “From *An Outcast of the Islands* to *The Rescue*: Conrad Loses the Plot.” Conradian Crosscurrents: Creativity and Critique: International Conrad Conference. Fordham University, New York.
- 6/2016 “Slow Modernisms: Conrad, Coetzee and the Poetics of Exhaustion” The International Joseph Conrad Conference. Napier University, Edinburgh.
- 6/2016 “The Modernist Prosthesis of Its Own Beyond.” German Modernism after Modernism. The Hebrew University, Jerusalem.
- 9/2015 “Who Hobbles after the Subject: Parables of Writing in *Molloy* and *The Third Policeman*.” The III International Flann O’Brien Conference. Charles University, Prague.
- 3/2015 “Slow Men: Paraplegic Interventions in the Modernist Quest.” Literary Journeys: A School of Literatures Conference, The Hebrew University, Jerusalem.
- 7/2014 “Conrad’s Language of Passivity: Unmoving Towards Late Modernism” International Conrad Conference, University of Kent, Canterbury.
- 5/2014 “Bordering the Subject: Conrad’s Diegetic Insistence.” International Seminar on Liminality and Text 7: Genres, Media and the Liminal. Arctic University of Norway, UiT, Tromsø.
- 8/2013 “Masters of Disinterest: Everything You Wanted to Know about Conrad’s Victory but Were Afraid to Ask James.” International Conrad Conference, Roma Tre, Rome.
- 9/2012 “Survival of the Fittest: Metalepsis and the Author Figure in Postmodern Fiction.” International Border Poetics Conference. The University of Tromsø, Norway.
- 7/2012 “Make Love not War: Covert Modernisms in Joseph Conrad’s *The Rescue*.” International Joseph Conrad conference, Bath, UK.

- 6/2012 "Make Love not War: Covert Modernisms in Joseph Conrad's *The Rescue*." International Conference on Love, Hebrew University of Jerusalem, Israel.
- 10/2011 "Toward a Posthuman Aesthetic" *The Future of Humanity: Post-humanism and Trans-humanism*. International Conference at the Van Leer Institute, Jerusalem, Israel.
- 6/2011 "The Interruption of Writing in *Molloy*: Sunday Visits from Porlock." *Out of the Archive*, International Beckett Conference in York, England.
- 1/2010 "The Interruption of Writing: Uncanny Intertextuality in *Under Western Eyes*." The International Conrad Conference, "Conrad Under California Skies," Chapman University, California.
- 12/2009 "Conrad and the Uncanny." Organizer and chair of the American Society Conrad panel at the MLA International Convention in Philadelphia.
- 5/2009 "Russian Ghosts of our Fathers: Theorizing an Intertextual Uncanny in *Under Western Eyes*." Guest lecturer at the Comparative Literature departmental seminar at the Hebrew University of Jerusalem.
- 8/2007 "A Spectral Temporality: History as Perpetual Return in *Nostromo*" and "'Water, Water, Everywhere': Vertiginous Inter-subjectivity in Conrad and Melville." *Hearts of Darkness: Melville and Conrad in the Space of World Culture* in Szczecin, Poland.
- 2/2006 "Intertextuality in the Hermeneutic Circle: A Case Study of John Banville's *Mefisto*." Interdisciplinary Conference on "Meaning" at Haifa University.
- 12/2005 "Napoleonic Omnipresence in *Suspense*." The Annual MLA convention in Washington D.C.
- 7/2005 "The Moral Ambiguity of Conrad's Poetics: Transgressive Secret Sharing in *Lord Jim* and *Under Western Eyes*." The International Conrad Conference in Amsterdam.
- 4/2004 "Pompeii: A Paradigm of Disappearance." Guest speaker at the Ben-Gurion University Staff Seminar.
- 7/2002 "A Haunting Heroine: The Dictates of an 'Irrealizable Desire.'" The International Conrad Conference in London.