

PROF. ANDREA ROTSTEIN

1 March 2019-	Associate Professor, Department of Classical Studies The Hebrew University of Jerusalem (HUJI)
1 October 2022-	Chair, Department of Classical Studies, HUJI
23 May 2023-	Louis Lipsky Chair in Drama, HUJI

PREVIOUS ACADEMIC APPOINTMENTS

2002-2004	Post-doctoral instructor (part time), Department of Classical Studies, HUJI
2005-2008	Post-doctoral instructor, Department of Classics, Tel Aviv University
2008-2014	Senior Lecturer, Department of Classics, Tel Aviv University
2015-2017	Academic Head, Tel Aviv University International BA in Liberal Arts
2014-2019	Associate Professor, Department of Classics, Tel Aviv University

EDUCATION

1987-1993	Licenciatura en Letras (BA equivalent), Universidad Nacional del Sur, Argentina
1994-1998	MA Classics <i>magna cum laude</i> , the Hebrew University of Jerusalem
1998-2002	PhD Classics, the Hebrew University of Jerusalem

AWARDS AND HONORS

Prize 'Gobierno de la Provincia de Buenos Aires' (Argentina, 1993)
Rothschild Fellowship for graduate studies at Corpus Christi College, Oxford (2000-2001)
Lady Davis Postdoctoral Fellowship (Jerusalem, 2003-2004)
Yad Hanadiv Postdoctoral Fellowship (Rothschild Foundation, Jerusalem 2004-2006)
Harvard Center for Hellenic Studies (Washington DC, fellowship 2006-2007, declined)
Young Scholars Forum, the Israeli Academy of Sciences and Humanities (2008-2010)
Harvard Center for Hellenic Studies (Washington DC, short term fellowship 2011-2012)
Israel Science Foundation: 'The Making of Literary History in Ancient Greece' (PI, 4 years Individual Research Grant, 2011-2015)
DAAD Research Stay, University of Freiburg (August 2013)
KADAR Family Award for Outstanding Research (Junior prize, Tel Aviv University, May 2015)
EDEN scholarship for academic staff (Erasmus Mundus Academic Network), Alma Mater Studiorum - Università di Bologna (6 July - 5 August 2015)
Visiting Scholar, Department of Classics, Weinberg College of Arts and Sciences, Northwestern University (15 August 2018 - 14 February 2019)
Israel Science Foundation: 'The Poetics of Redundancy in Vergil's <i>Aeneid</i> ' (PI, 4 years Individual Research Grant, 2024-2028)
Israel Institute for Advanced Studies: Research Group " Recovering Phoenician Oral Poetry ", co-directed with Prof. Noam Mizrahi, HUJI Bible Department (Jerusalem, February-June 2025)

LANGUAGES

Ancient Greek, Latin. English, Spanish and Hebrew (spoken, written, read).
German, French, Italian (very good reading knowledge); Phoenician/Punic (reading knowledge).

PUBLICATIONS

Books

- Rotstein, Andrea, *Literary History in the Parian Marble* (the Center for Hellenic Studies, Harvard University Press, 2016; [open access](#)).
(Video summary at the [Kadar Award Ceremony](#))
- Rotstein, Andrea, *The Idea of Iambos* (Oxford University Press, 2010).

Articles (* indicates articles available at <https://huji.academia.edu/AndreaRotstein>)

- Rotstein, Andrea, 'Another X: Duplicating Poets in Ancient Greek Literary History', in: G. Fedeli and H. Spelman (eds.), *Writing Literary History in the Greek and Roman World*, Cambridge University Press, 2024, 167-186.
- Rotstein, Andrea, 'Iopas: Vergil's Phoenician Bard (on Aeneid 1.740-747)', in: J. Price and R. Zelnick-Abramovitz (eds.), *Text and Intertext in Greek Epic and Drama: Essays in Honor of Margalit Finkelberg*, Routledge, 2020, 171-184. *
- Rotstein, Andrea, 'Cretan *Nomoi*: Archilochus fr. 232W without Heraclides Lembus', *Classical Quarterly* 68.2, 2018, 384-393. *
- Rotstein, Andrea, 'The Ancient Literary History of *Iambos*', in: L. Swift and C. Carey (eds.), *Iambos and Elegy: New Approaches*, Oxford University Press, 2016, 101-121.
- Rotstein, Andrea, 'The Parian Marble and the Mnesiepes Inscription', *Zeitschrift für Papyrologie und Epigraphik* 190, 2014, 3-9. *
- Rotstein, Andrea, 'Mousikoi Agones and the Conceptualization of Genre in Ancient Greece', *Classical Antiquity* 31.1, 2012, 92-127. *
- Rotstein, Andrea, 'Critias' invective against Archilochus', *Classical Philology* 102, 2007, 139-54. *
- Rotstein, Andrea, 'Aristóteles: sobre a história da poesia (*Poética* 1448b20-1449b9)', tr. A. Pinheiro Hasegawa, Proceedings of the II Simpósio de Estudos Clássicos da Universidade de São Paulo, 2007, 21-37. ('Aristotle on the History of Poetry', available upon request). *
- Rotstein, Andrea, "'I do not care about *iamboi*' (Archil. Fr. 215W)", in: D. Katsonopoulou, I. Petropoulos & S. Katsarou (eds.), *Archilochos and His Age. Proceedings of the Second International Conference on the Archaeology of Paros and the Cyclades* (Paroikia, 7-9 October 2005), Paros Monograph Series No II. Athens, 2008, 65-80. *
- Rotstein, Andrea, 'Aristotle, *Poetics* 1447a13-16 and Musical Contests', *Zeitschrift für Papyrologie und Epigraphik* 149, 2004, 39-42. *
- Rotstein, Andrea, 'Archilochus and the System of Genres in Archaic Literature', N. Wasserman (ed.), *Wool from the Loom: The Development of Literary Genres in Ancient Literature*, The Magnes Press, Jerusalem, 2001, 23-37 (in Hebrew). *
- 'El Juicio de Dionisos en *Ranas* de Aristofanes', *Argos* 15-16, Buenos Aires, 1991-2, 139-47.

Other Publications

- Book Review on 'The Birth of Literary Fiction in Ancient Greece' by Margalit Finkelberg (OUP, 1998), *Scripta Classica Israelica* XIX, Jerusalem, 2000, 285-289.
- 'Apocrypha', 'Batrachomyomachia', 'Contest of Homer and Hesiod', 'Margites' in: Finkelberg, M. (ed.), *The Homer Encyclopedia* (Wiley-Blackwell, 2011).