

CURRICULUM VITAE

Naomi Iliana Mandel

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EDUCATION

- Tel Aviv University, Israel, Department of English, English and American Literature B.A. 1993
- Tel Aviv University, Rubin Academy of Music, Piano Pedagogy and Performance B.M. 1993
- Scottish Universities' International Summer School (SUISS) Certificate 1993
Contemporary Scottish Literature
- University of California, Irvine, Department of English, Contemporary Literature M.A. 1995
- Cornell University, School of Criticism and Theory, Critical Theory, Certificate (with distinction) 1998
- University of California, Irvine, English, Emphasis: Critical Theory Ph.D. 2000
Supervisor: Prof. Gabriele Schwab
- National Endowment for the Humanities (NEH) Interdisciplinary Summer Seminar, Certificate 2006
Human Rights in Conflict
- University of Rhode Island Office of Online Education, Online Teaching Fellow Certificate 2014

EMPLOYMENT

University of Rhode Island, Rhode Island, USA

- Assistant Professor of English and Comparative Literature 2000-2006
- Associate Professor (with tenure) of English and Comparative Literature 2006-2012
- Professor of English 2012-2020
- Professor of Film Media 2014-2020

The Hebrew University, Jerusalem, Israel

- Faculty of Humanities, Department of English, Associate Professor (tenured 2020) July 1, 2018-present
- Ann and Joseph Edelman Chair in American Studies 2020

PUBLICATIONS

Books

- Mandel, Naomi, ed. *Atrocity, Outrage, and the Ordinary*. (Ed). Special Issue of the *Journal of Mundane Behavior* 3.3 (2002). pp. 327-426. Online
- Mandel, Naomi. *Against the Unspeakable: Complicity, the Holocaust and Slavery in America*. Charlottesville: University of Virginia Press, 2006. Cloth and paperback. 278
- Durand, Alain-Philippe^{PI} and Naomi Mandel^{PI}, eds. *Novels of the Contemporary Extreme*. London: Continuum, 2006. Cloth. Reissued in paperback 2008. 178 pp.
- Mandel, Naomi, ed. *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. London: Continuum, 2011. Cloth and paperback. 172 pp.
- Mandel, Naomi. *Disappear Here: Violence After Generation X*. Columbus: Ohio State University Press, 2015. Cloth and CD. Reissued in paperback 2017. 280 pp.

Articles, Chapters, Reviews

- Mandel, Naomi. "The mundane and the limits of the human: thoughts on *Hamlet*, Roswell, N.M., and the Jerry Springer show." *Journal of Mundane Behavior* 2 (2000): 207-224.

- Mandel, Naomi. "Speaking Corpses and Spectral Spaces: Representing Testimony After the Holocaust." *Dialectical Anthropology* 24 (2000): 357-376.
- Mandel, Naomi. "Rethinking 'After Auschwitz.'" *boundary 2: an international journal of literature and culture* 28 (2001): 203-228.
- Mandel, Naomi. "To Claim the Mundane." *Journal of Mundane Behavior*, 3.3 (2002): 327-335.
- Mandel, Naomi. "'I made the ink': Identity, Complicity, 60 Million, and more." *Modern Fiction Studies* 48.3 (2002): 581-613.
- Mandel, Naomi. "Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe*." *Modernism/Modernity* 9.2 (2002): 356-358. Review article. Invited.
- Mandel, Naomi. "Michael Rothberg, *Traumatic Realism: The Demands of Holocaust Representation*." *Cultural Critique* 51 (2002): 241-245. Review article.
- Mandel, Naomi. "Loss: *The Politics of Mourning*." *SubStance*. 102:32.3 (2003) 11-15. Review article. Invited.
- Mandel, Naomi. "Ethics After Auschwitz: The Holocaust in History and Representation." *Criticism* 45.4 (2004): 509-518. Review article.
- Durand, Alain-Philippe^{PI} and Naomi Mandel. ^{PI} "Introduction: Novels of the Contemporary Extreme." In *Novels of the Contemporary Extreme*. Alain-Philippe Durand and Naomi Mandel, eds. London: Continuum, 2006. 1-5.
- Mandel, Naomi. "'Right Here in Nowheres': Bret Easton Ellis and Violence's Critique." In *Novels of the Contemporary Extreme*. Alain-Philippe Durand and Naomi Mandel, eds. London: Continuum, 2006. 9-19.
- Mandel, Naomi. "Unusual Techniques." *Novel: A Forum on Fiction* (2007): 320-322. Review article. Invited.
- Mandel, Naomi. "The Contours of Loss" *Criticism* 50.4 (2008): 663-673. Review article.
- Mandel, Naomi. "Fiction et fidélité: *Windows on the World*." In *Frédéric Beigbeder et ses doubles*. Alain-Philippe Durand, ed. Amsterdam: Rodopi, 2008. 107-126. Matthieu Dalle, trans. In French.
- Mandel, Naomi. "Introduction: The Value and Values of Bret Easton Ellis." In *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. Naomi Mandel, ed. London: Continuum, 2011. 1-14.
- Mandel, Naomi. "Fact, Fiction, Fidelity in the Novels of Jonathan Safran Foer." *Novel: A Forum on Fiction* 45.2 (2012): 238-256.
- Mandel, Naomi. "Modes of Uncertainty." *Studies in the Novel* 47.2 (2015): 279-280. Review article. Invited.
- Mandel, Naomi. "Towards a new complicity for new media." *Comparative Literature Studies* 56.4 (2019): 693-710.
- Mandel, Naomi. "Karen E.H. Skinazi's *Women of Valor: Orthodox Jewish Troll Fighters, Crime Writers, and Rock Stars in Contemporary Literature and Culture*." Review (invited.) *Studies in Contemporary Jewry*, vol. 31, *Textual Transmission in Contemporary Jewish Cultures*, ed. Avri Bar-Levav and Uzi Rebhun. *Studies In Contemporary Jewry* 31 (2020): 278-280.
- Mandel, Naomi. "'To Float, To Hide, To Disappear': The Hacker in *The Circle*." *Mosaic, An Interdisciplinary Critical Journal* 54.3 (2021): 85-101.
- Mandel, Naomi. "'Is This A Game, Or Is It Real?': *WarGames*, Computer Games, and the Status of the Screen." *Electronic Book Review*. ebr.com. 2021.n.p. Web.
- Mandel, Naomi. "Lights! Camera! Computer!" In *Towards The Realm Of Materiality: Designing Philip L. Dick's Non-Existing Technologies*. Edited By German A. Duarte, Andrea Facchetti, And Seçil Uğur Yavuz, Nero Editions, 2024. 72-86.

GRANTS AND AWARDS

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| ▪ Teaching Excellence Award, University of California, Irvine, U.S.A. | 2000 |
| ▪ State of California, U.S.A. University of California Regents, California President's Dissertation Fellowship, one year full funding. | 1999-2000 |
| ▪ The University of Rhode Island, U.S.A., Council for Research, Faculty Development Research Grant (\$4500) | 2002 |
| ▪ The University of Rhode Island, U.S.A., URI Foundation, Capstone Development (\$1000 for curriculum development) | 2002 |
| ▪ The University of Rhode Island, U.S.A., Council for Research, Career Enhancement Grant (\$5000) | 2006 |
| ▪ The University of Rhode Island, U.S.A., URI Center for Humanities, David Maron Fellowship (\$1700; supplement sabbatical salary) | 2006 |

▪ The University of Rhode Island, U.S.A., URI Center for Humanities, Publication Subvention Grant (\$250; permission to reproduce artwork)	2006
▪ The University of Rhode Island, U.S.A., Office of the Provost, Competitive Sabbatical Award	2006-2007
▪ National Endowment for the Humanities, U.S.A. Funded Participation in Summer Institute on the topic of Human Rights in Conflict, (\$3600)	2006
▪ State of Virginia, U.S.A., Virginia Institute for the Humanities Summer Fellowship (\$4500; declined)	2008
▪ The University of Rhode Island, U.S.A., Council for Research, Faculty Development Research Grant (\$4000)	2009
▪ Excellence in Graduate Mentoring, College of Arts and Sciences, University of Rhode Island, U.S.A.	2010
▪ The Hebrew University, Halbert Center for Canadian Studies, Visiting Professor	2010
▪ The University of Rhode Island, U.S.A., Center for Humanities, Publication Subvention Grant (\$500; permission to reproduce artwork)	2014
▪ The University of Rhode Island, U.S.A., Council for Research, Project Completion Grant (\$1800)	2014
▪ Recognition of Excellence, Office of Student Learning, University of Rhode Island, U.S.A.	2018
▪ The University of Rhode Island, U.S.A., Office of the Provost, Competitive Sabbatical Award	2017-2018
▪ The University of Rhode Island, U.S.A., Center for Humanities, Faculty Research Grant (\$500 to acquire materials for study)	2017
▪ European Institutes for Advanced Study, Warsaw, Poland, 10-month residency Senior Fellowship (\$32,000)	2017-2018
▪ The Hebrew University of Jerusalem, Golda Meir Fellowship Fund, Faculty Fellowship, salary replacement.	2018-2019
▪ The Israel Science Foundation, grant No. 1555/20. Hacking as Literary and Technological Reciprocity: Backgrounds and Effects of the Human/Machine Symbiosis (\$160,000)	2020-2024
▪ The Israel Science Foundation, grant No. 2996/24. Computer Games as Literary and Technological Reciprocity: Documenting the formative role of literary and cinematic works to the evolution of the computer game medium (\$112,750).	2025-2028.
▪ ERASMUS Staff Mobility Grant: University of Vienna. (\$3800)	2025

ADMINISTRATIVE APPOINTMENTS

University of Rhode Island, Rhode Island, USA

▪ Teaching Assistant Program Administrator, English Formal training and Supervision of all 28 Teaching Assistants in English	2001-2005
▪ Undergraduate Recruitment (English)	2000-2001
▪ Graduate Committee (English)	2001-2006, 2010-2012
▪ Selections Committee (English)	2001-2002, 2007-2008
▪ University College and General Education Committee. Evaluates and approves applications of individual courses for General Education status.	2002-2003
▪ Selections of English Department Chair (English)	2003
▪ Long Range Planning (English)	2003-2004, 2008-2012
▪ Curriculum (English)	2003-2006, 2015-2016
▪ University of Rhode Island Visualizations Film Festival Division Director (Category: Animation)	2004
▪ Ad-Hoc Committee for Development of Judaic Studies Program at URI	2005-2007
▪ Committee for the Training and Hiring of TAs (English)	2007
▪ Executive (English)	2007-2012
▪ English/Honors Liason (English)	2007-2008

▪ Representative to the Faculty Senate	2003-2006, 2013-2015
▪ Disability Resource Mentor	2005-2020
Assists instructors and faculty in meeting the needs of students with disabilities in their classes.	
▪ Coordinator of English at Feinstein Campus, Providence, RI, USA	2007-2009
Responsible for staffing, scheduling, outreach, and assessments	
▪ Interim Director, Program of Comparative Literature	2008
Advised students about program and degree requirements;	
Chair, Comparative Literature Executive Committee	
▪ Executive Committee, Center for the Humanities	2008-2020
▪ Graduate Council Nominating subcommittee committee	2010
▪ Representative to the Graduate Council (English)	2010-2012
▪ Graduate Council subcommittee on Assessments	2010-2011
▪ Graduate Council Awards subcommittee	2010-2012
▪ Graduate Dean Search Committee	2011
▪ Review Panel, Faculty Cluster Hire Initiative	2012
▪ Director of Graduate Studies (English)	2010-2012
Responsible for all aspects of the Graduate Program (M.A. and Ph.D.)	
Responsible for planning, coordinating, and reporting Graduate Assessment	
▪ Assessments Officer (English)	2007-2008, 2016-2017
Responsible for planning, coordinating, and reporting Undergraduate Assessment	
▪ Academic Review Program (English)	2014-2015

The Hebrew University, Jerusalem, Israel

▪ B.A. Adviser (English)	2021-present
▪ Admissions Committee, Amirim Program	spring 2021
▪ Annenberg Executive Committee	2022-2024
▪ Academic Committee, Spielberg Archive	2023-2026
▪ Jack, Joseph, and Morton Mandel School for Advanced Studies, Doctoral Excellence Committee	2023-2026
▪ Academic Head, Liberal Arts Degree, School of Humanities	2023-2024

OTHER ACTIVITY

APPOINTMENTS

▪ Advisory Committee, <i>PMLA (Publications of the Modern Language Association of America)</i>	2015-2018
3-year term: July 1 2015 – 30 June 2018. Field: Critical Theory	
Members of the committee, chosen to represent particular fields of study, advise the Editorial Board and the editor on articles submitted for publication in <i>PMLA</i> that are within their fields.	
▪ International Comparative Literature Association (ICLA)	2017-present
Research Committee On Religion, Ethics, and Literature	

ADVISORY ACTIVITIES

▪ Israel Science Foundation Individual Research Grants referee	2011, 2014
▪ Polish Institute for Advanced Study, Fellowship Application Referee	2018-2020. 2022
▪ Leverhulme Trust, Research Awards Advisory Committee	2019

PEER REVIEW (JOURNALS)

▪ <i>ATQ (American Transcendental Quarterly)</i> (twenty-two mss)	2001-2007
▪ <i>Differences</i> (one ms)	2002
▪ <i>College Literature</i> (three mss)	2002, 2005
▪ <i>PCP (Pacific Coast Philology)</i> (one ms)	2010
▪ <i>JNT (Journal of Narrative Theory)</i> (one ms)	2013
▪ <i>Novel, a Forum on Fiction</i> (one ms)	2013
▪ <i>PMLA (Publications of the Modern Language Association)</i> (three mss)	2009, 2010, 2014
▪ <i>PLL (Papers in Language and Literature)</i> (one ms)	2014
▪ <i>MFS (Modern Fiction Studies)</i> (one ms)	2016
▪ <i>SAF (Studies in American Fiction)</i> (one ms)	2018
▪ <i>ISLE (Interdisciplinary Studies in Literature and the Environment)</i> (one ms)	2018
▪ <i>Mosaic, an interdisciplinary critical journal</i> (one ms)	2019
▪ <i>Partial Answers</i> (one ms)	2021
▪ <i>English Studies</i> (one ms)	2022
▪ <i>Utopian Studies</i> (one ms)	2023

PEER REVIEW (BOOK MANUSCRIPTS)

▪ Rutgers University Press (one ms)	2006
▪ Fairleigh Dickinson University Press (one ms)	2006
▪ Fordham University Press (one ms)	2007
▪ Continuum Press (one ms)	2013
▪ University of South Carolina Press (one ms)	2016
▪ Palgrave Press (one ms)	2018
▪ Louisiana State University Press (one ms)	2020

INSTITUTES AND COLLOQUIA ORGANIZED

▪ Coordinator, "Violence and Ethics." 3-day symposium. American Comparative Literature Association (ACLA), Michigan, U.S.A	2004
▪ Coordinator, "Extreme Contemporary, Contemporary Extreme. Louisville Conference on Language and Literature after 1900. Louisville, USA. Panel Respondent: Mattheiu Dalle (University of Louisville).	2008
▪ Coordinator (with Alain-Philippe Durand) of URI Symposium on Violence and Ethics	2008
▪ Panel Chair, "Local and Trans-local Dimensions in Literature," American Jews and Their (Various) Others: Sketching New Maps of Identity, Religion, Civil Religion, and Society Conference, Hebrew University	2018
▪ Panel Organizer and Chair SELI (Study of English Literature in Israel) 3 rd Annual Conference, Tel Aviv University	2019
▪ Book Launch and Seminar on Leona Toker's <i>Gulag Literature and the Literature of Nazi Camps: An Intercontextual Reading</i> . The Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts Amherst and the Research Institute of Contemporary Jewry at the Hebrew University of Jerusalem. With Amos Goldberg.	2021

PUBLICATIONS CREATED

▪ Founding member and editorial board member, <i>The Journal of Mundane Behavior</i> .	1999-2004
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INTERVIEWS GRANTED

▪ Berman, A.S. "Journal' puts mundane under microscope." <i>USA Today</i> 25 May 2000.
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- Oldenberg, Don. "Serious Look at Life's Boring Side." *Washington Post* 6 Mar 2001: C04.
 - Wenzel, Jan. "Terrorist alerts 'mundane' for URI professor." *URI News* 19 November 2002.
 - Scharfenberg, David. "A Decade of Turmoil: Rhode Island's brightest minds on where we are now." *The Providence Phoenix* 15 Sep 2011: 8.
 - Borg, Linda. "The 9/11 Decade: Trying to teach the new normal in colleges." *The Providence Journal* 8 Sep. 2011. A10.
 - Justyna Orłowska. "Prawda, czyli odbicie fikcji." *Academia: Magazyn Polskiej Akademii Nauk* 53.1 (2018): 46-49. (Polish)
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