

CURRICULUM VITAE

Personal Details

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Education

1994 – 2000 Bar Ilan University, Israel (PhD)

1986-89 Trinity College, Cambridge University (BA (Hons. Cantab) (II.1)

Employment

2020 to date Bar Ilan University, Israel – associate professor

2012 to 2020 Bar Ilan University, Israel – senior lecturer

1998 to 2012 Bar Ilan University, Israel - teacher

2000 to 2008 Bar Ilan University, Israel - research assistant

1991 to 1997 English teacher (British Council and schools in Israel)

Academic Prizes and Grants

2022-2025 ISF individual grant, *The Reception of Ancient Rome in British Children's Culture, 1945-2020* (270,000 NIS)

2016-2021 ERC Consolidator Grant, *Our Mythical Childhood* (overall grant 1,491, 250 EURO: individual portion of grant, 115, 000 EURO)

2015 Collaborative Research Group, Rector, Bar-Ilan University (55,000 NIS)

2005 German-Israel Foundation, Research grant (Young Scientists' Program) (24, 000 EURO)

1999 President's Scholarship of Excellence, Bar Ilan University

1998-9 Richard and Rhoda Goldman Fellowship, Bar Ilan University

1998 Rector's Prize, Bar Ilan University

1996 Rector's Prize, Bar Ilan University

1995, 1996, 1998, 1999 Prizes awarded by grants committee, Bar Ilan University

Academic Activities

1. Chair, Department of Classical Studies, Bar-Ilan University (October 2020-September 2024).
2. Secretary, Israel Society of Promotion of Classical Studies. (June 2014-June 2020)
3. Manager of website for department of Classical Studies, Bar-Ilan University (July 2013 – 2019)
4. Manager of website for the Israel Society of Promotion of Classical Studies. (June 2013 -2021)
5. Reviewer for Israel Science Foundation (2023 - present date)
6. Reviewer for various journals (*New Voices in Classical Reception*, *Journal of Historical Fictions*, *Classical Receptions Journal*) (May 2013 - present date)
7. Member of advisory board for *Screening Antiquity* series (Edinburgh University Press) (December 2013 – present date)

8. Member of advisory board for *Our Mythical Childhood* series (Warsaw University Press)

Publications

Books (as author)

1. *Televising Ancient Rome in the 21st Century* (forthcoming, Liverpool University Press, 2025)
2. *Screening Divinity: Gods, Demi-Gods and Humans* (Edinburgh University Press, June 2019).
3. *Magister: The Life and Status of the Teacher in Ancient Rome* (Lanham, MD: Lexington, 2013).

Books (as editor)

1. *A Companion to the Classical Receptions of Cleopatra VII* (Brill, under contract, to be submitted end of 2024) (co-edited with Ayelet Peer and Neil Bar)
2. *Gender, Creation Myths and their Reception in Western Civilisation: Prometheus, Pandora, Adam and Eve* (London: Bloomsbury, 2022) (co-edited with Tovi Bibring).
3. *Our Mythical Education: The Reception of Classical Myth Worldwide in Schools, 1900-2019* (Warsaw: University of Warsaw Press, 2021).
4. *Rewriting the Ancient World: Greeks, Romans, Christians and Jews in Modern Popular Fiction (Metaforms: Studies in the Reception of Classical Antiquity)* (Leiden: Brill, 2017).
5. *The Reception of Ancient Virtues and Vices in Modern Popular Culture: Beauty, Bravery, Blood and Glory (Metaforms: Studies in the Reception of Classical Antiquity)* (Leiden: Brill, 2017) (co-edited with Eran Almagor).
6. *The Reception of Ancient Greece and Rome in Children's Literature: Eagles and Heroes (Metaforms: Studies in the Reception of Classical Antiquity)* (Leiden: Brill, 2015)

Chapters in Books

1. "Blurring the Boundaries: Gal Gadot, Wonder Woman, Peace and Violence", in Amanda Potter, Natalie Swain and Connie Skibinski, *The Classical Reception and Impact of Wonder Woman in Comics and Film* (Bloomsbury, 2024) (forthcoming, 22 pages)
2. "Reading the Greco-Roman world from Right to Left: The portrayal of Greeks and Romans in Jewish Children's fiction", forthcoming in Katarzyna Marciniak, *Our Mythical History* (Warsaw: University of Warsaw Press, forthcoming) (37 pages).
3. "The God Pan in Children's Fiction and Culture", in Katarzyna Marciniak (ed.), *Our Mythical Nature in Children's and Young Adults' Culture* (Warsaw University Press). (22 pages).
4. "Teaching Classics in Israeli Schools" in Steve Hunt, *Teaching Classics in Schools Worldwide* (Bloomsbury 2024) 381-8.
5. "Delineating the Divine in Troy: Fall of a City", in Monica Cyrino and Antony Augoustakis, *Screening Love and War in Troy: Fall of a City* (London: Bloomsbury, 2022) 25-36.
6. "Introduction", in Lisa Maurice and Tovi Bibring, *Gender, Creation Myths and their Reception in Western Civilisation: Prometheus, Pandora, Adam and Eve* (London: Bloomsbury, 2022) 1-11.
7. "Tempting Treasures and Seductive Snakes: Presenting Eve and Pandora for the Youngest Readers", in Lisa Maurice and Tovi Bibring, *Gender, Creation Myths and*

- their Reception in Western Civilisation: Prometheus, Pandora, Adam and Eve* (London: Bloomsbury, 2022) 69-80.
8. "Conclusion", in Lisa Maurice and Tovi Bibring, *Gender, Creation Myths and their Reception in Western Civilisation: Prometheus, Pandora, Adam and Eve* (London: Bloomsbury, 2022) 219-23.
 9. "Introduction", in Lisa Maurice, *Our Mythical Education: The Reception of Classical Myth Worldwide in Schools, 1900-2019* (Warsaw: University of Warsaw Press, 2021) 33-46.
 10. "Classical Mythology and the Israeli Education System", in Lisa Maurice, *Our Mythical Education: The Reception of Classical Myth Worldwide in Schools, 1900-2019* (Warsaw: University of Warsaw Press, 2021) 465-83.
 11. "Some Concluding Thoughts", in Lisa Maurice, *Our Mythical Education: The Reception of Classical Myth Worldwide in Schools, 1900-2019* (Warsaw: University of Warsaw Press, 2021) 485-92.
 12. "Percy Jackson and Israeli Fanfiction: A Case Study", in Katarzyna Marciniak (ed.), *Our Mythical Hope* (Warsaw: University of Warsaw Press, 2020) 511-529.
 13. "Disney's *Hercules* in Context: Mouse-Morality for Mini-Heroes", in Alastair Blanshard and Emma Stafford, *The Modern Hercules* (Leiden: Brill, 2020) 468-487.
 14. "Cupid and Psyche for Children", in Regine May and Stephen Harrison, *Cupid and Psyche : The Reception of Apuleius' Love Story since 1600* (Berlin: De Gruyter, 2019) 289-301.
 15. "The House of Atreus as a Reflection of Contemporary Evil: Performance Reception and The Oresteia", in Eran Almagor and Lisa Maurice, *Beauty, Bravery, Blood and Glory: Ancient Virtues and Vices in Modern Popular Culture* (Brill: Metaforms: Studies in the Reception of Classical Antiquity 2017) 37-59.
 16. "From I, Claudius to Private Eyes: Rome and the Detective in Popular Fiction", in Lisa Maurice, *Rewriting the Ancient World: Greece and Rome in Modern Popular Fiction* (Brill: Metaforms: Studies in the Reception of Classical Antiquity, 2017) 19-48.
 17. "'I'd break the slate and scream for joy if I did Latin like a boy!': Classical Studies in British Girls' and Boys' Fiction of the Twentieth Century", in Owen Hodkinson and Helen Lovatt, *Classical Reception and Children's Literature: Greece, Rome and Childhood Transformation* (London: I.B. Tauris, 2017) 191-213.
 18. "Greece and Rome on the Comic Screen", in Arthur J. Pomeroy, *A Companion to Ancient Greece and Rome on Screen* (Oxford: Wiley-Blackwell, 2016) 209-232.
 19. "Building a New Ancient Rome in STARZ *Spartacus*", in Antony Augoustakis and Monica Cyrino, *STARZ Spartacus: Reimagining an Icon on Screen* (Edinburgh: Edinburgh University Press, 2016) 111-130.
 20. "The Reception of Classical Mythology in Israeli Children's Fiction", in Katarzyna Marciniak, *Our Mythical Childhood* (Brill: Metaforms: Studies in the Reception of Classical Antiquity 2016) 309-332.
 21. "Swords, Sandals and Prayer-Shawls: Depicting Jews and Romans on the Silver Screen", in David Schaps and Uri Yiftach, *When the First Western Empire Met the Near East. Graeca Tergestina, Storia e Civiltà*, (Edizioni Università di Trieste, 2016) 295-324.
 22. "From Chiron to Firenze: the Centaur in Classical Mythology and Children's Literature", in Lisa Maurice, *Eagles and Heroes: The Reception of Ancient Greece and Rome in Children's Literature*, (Brill: Metaforms: Studies in the Reception of Classical Antiquity 2015) 139-168.
 23. "Jews and Judaism in Rome", in Monica Cyrino, *Rome, Season Two: Trial and Triumph* (Edinburgh University Press, 2015) 88-104.
 24. "Contaminatio and Adaptation: the Modern Reception of Ancient Drama as an aid to understanding Roman Comedy", in Anastasia Bakogianni (ed.), *Dialogues with the Past (2): Reception Theory and Practice, Proceedings of the Reception of Ancient*

Greek and Roman Drama Conference, BICS Supplement series (London: ICS, 2013) 445-465.

25. "Plautus' Rebellious Sons: the Whole Story?" in: Thomas Baier (ed.) *Generationenkonflikte auf der Bühne* (Tübingen 2007) 147-160.
26. "Deception and Metatheatricality in the *Poenulus*", *Studien zu Plautus' Poenulus*, ed. Thomas Baier (ScriptOralia 2004) 267-291.

Journal Articles

1. "Costuming the Other on Screen" *Classical Receptions Journal* (2024) (forthcoming 25 pages).
2. "From Olympian to Christ-figure: Lucifer (2016-2021)", *Thersites* (2023) 245-272.
3. "Manipulating Myth in a Changing World: A Half-Century of Hercules in Children's Literature", *Journal of Historical Fictions* 2.2 (December 2019) 81-101.
4. "Robert Icke and the Gesher Theatre's *Oresteia*, 2018–19", *Didaskalia* 15.12 (2019) <https://www.didaskalia.net/issues/15/12/>.
5. "Saviours, Six-Packs and Sensitivity: The Hero of Greek Mythology on the Contemporary Screen", *Classicum* 44.2 (2019) 18-28.
6. "Why no arms and the man? Virgil's *Aeneid* in Modern Popular Culture", in *Scripta Classica Israelica* 37 (2018) 111-127.
7. "Storm in a Teacup: Roman Comedy in Twenty-First Century Israel", *Didaskalia* 8 (2011) 112–128 (<http://www.didaskalia.net/issues/8/18/>).
8. "Oceans 12 as Plautine Comedy", *Syllecta Classica* 20 (2009) 135-170.
9. "Structure and Stagecraft in Plautus' *Miles Gloriosus*" *Mnemosyne* 60 (2007) 407-426.
10. "Epidicus mihi fuit magister : Structure and Metatheatricality in Plautus' *Epidicus*", *Scholia* 15 (2006) 35-52.
11. "A Calculated Comedy of Errors: the Structure of Plautus' *Menaechmi*", *Syllecta Classica* 16 (2005) 31-59.
12. "Amici et sodales: An examination of a double motif in Plautus", *Mnemosyne* 56 (2003) 164-193.

Book Reviews

1. Review of: Nelson, Claudia and Anne Morey, *Topologies of the Classical World in Children's Fiction: Palimpsests, Maps, and Fractals* (Classical presences. Oxford; New York: Oxford University Press, 2019) in *BMCR* (October 2020) <https://bmcr.brynmawr.edu/2020/2020.10.09/>.
2. Review of: Fiona Hobden and Amanda Wrigley, *Ancient Greece on British Television* (Edinburgh: Edinburgh University Press, 2018) in *BMCR* (May 2019) <https://bmcr.brynmawr.edu/2019/2019.05.34/>
3. Review of: Thomas E. Jenkins, *Antiquity Now* (Cambridge University Press, 2015) in *SCI* 35 (2016) 156-8.
4. Review of: Judith Evans Grubbs and Tim Parkin, *The Oxford Handbook of Childhood and Education in the Ancient World* (Oxford, 2013) in *Classical Journal* (4.6.2015).
5. Review of: Maguire, Laurie, *Helen of Troy: From Homer to Hollywood* (Blackwell 2010), in *International Journal of the Classical Tradition* 18.3 (2011) 464-468.
6. Review of: J. Henderson, *Plautus, Asinaria, The One about the Asses* (Wisconsin 2006), in *Scholia* 16 (2007) 31.
7. Review of: Eduard Fraenkel (trr. Tomas Drevikovsky and Frances Muecke), *Plautine Elements in Plautus (Plautinisches im Plautus)* (Oxford 2007), in *Scholia* 16 (2007) 43.

8. Review of: H.I. Flower (ed.), *The Cambridge Companion to the Roman Republic* (Cambridge 2004), *Scripta Classica Israelica* 25 (2006) 164-5.

Conferences/Panels Organised

1. "Play in Antiquity and its Reception in Modern Popular Culture", University of Bristol, 7-9 July 2025.
2. Panel, "New Epic Modes: Screens and Beyond", Celtic Conference in Classics, University of Cardiff, 9-12 July 2024.
3. Panel, "*Domina* (2021): A Thoroughly Modern Matrona", CA Conference, Cambridge, 12-14 April 2023
4. "Crossovers, Covid-19 And Corporeality: Life, Death and Rebirth in the Classical World and its Reception in an Age of Academic Innovation", virtual international conference, 6-9 December 2022.
5. ISPCS Annual Conference, Tel Aviv University, 29-30 May 2019.
6. ISPCS Annual Conference, Hebrew University, 6-7 June 2018.
7. ISPCS Annual Conference, Haifa University, 14-15 June 2017.
8. "Prometheus, Pandora, Adam and Eve: Male and Female Archetypes of Western Society and their Reception", Bar-Ilan University, 20-22 March 2017.
9. ISPCS Annual Conference, Bar-Ilan University, 1-2 June 2016.
10. "From *I, Claudius* to Private Eyes: The Ancient World and Popular Fiction", international conference, Bar-Ilan University, 16-18 June 2014.
11. *Beauty, Bravery, Blood and Glory: Ancient Virtues and Vices in Modern Popular Culture*, international conference organised jointly with Eran Almagor, Ben Gurion University/Bar-Ilan University, 10-11 June 2013.

Conference Presentations

1. "Epic Drama on the Small Screen: Rome and the 21st century Multi-Evening Clustered Miniseries", Celtic Conference in Classics, University of Cardiff, 9-12 July 2024.
2. "Watching The Handmaid's Tale through a Euripidean Lens", Celtic Conference in Classics, University of Coimbra, 11-14 July 2023.
3. "Euripidean Echoes in *The Handmaid's Tale* (2017-22)", CAC/SCEC Annual Meeting, St. Mary's University, Halifax, NS, 10-12 May 2023
4. "#MeQuoque: The 21st Century Livia in *Domina*", Classical Association Annual Conference, University of Cambridge, 12-14 April 2023
5. "From Olympian to Christ-figure: Lucifer (2016-2021)", Classics and the Supernatural in Contemporary Media Conference, Brading Roman Villa, Isle of Wight, 12-14 July 2022.
6. "Blurring the Boundaries: Gal Gadot, Wonder Woman, Militarism and Violence", Conference: Wonder Woman for President: 50 Years of Kick-Ass Feminism, 9-11 June 2022
7. "A Very British Roman Outlook: Plebs (2013-2019)", Humanities Faculty Annual Conference, Bar-Ilan University, 28 April 2021
8. "Better the Devil You Know? God, Lucifer and the Olympians in Lucifer (2016-2020)", Reception of the Fantastic conference (keynote lecture), 27 April 2021
9. "Tempting Treasures and Seductive Snakes: Presenting Eve and Pandora for the Youngest Readers", *FIEC/CA Conference*, London, 4-7 July 2019.
10. "Jews, Greeks and Romans for Children", University of Warsaw, May 21-24 2019.
11. "Goddesses, Queens, Virgins and Divas: Female Divinity on Screen", *Celtic Conference in Classics*, University of St. Andrews, Scotland, 11-15 July 2018.
12. "The House of Atreus in the Twenty-First Century: Performance Reception and *The Oresteia*", ISPCS conference, Hebrew University, 6-7 June 2018.

13. "Thirty-Five Years of Hercules for Children", *Celtic Conference in Classics*, McGill University, Montreal, 19-22 July 2017.
14. "Percy Jackson, Greek Mythology and Israeli Fanfiction", *Our Mythical Hope in Children's and Young Adults' Culture... The (In)efficacy of Ancient Myths in Overcoming the Hardships of Life*, University of Warsaw, May 14-17 2017.
15. "God(s) Made Flesh: the Physical Appearance of the Male Divinity on Screen", *Film and History Conference 2016*, Milwaukee, October 27 - 30 2016.
16. "No Arms and the Man? Virgil's Aeneid in Modern Popular Culture", modern (ancient) epic panel, *Celtic Conference in Classics*, University College Dublin 22-25 June 2016.
17. "Cupid and Psyche for Children", *The Reception of Apuleius' Cupid and Psyche from 1600 to Today*, University of Leeds, 13th – 15th July 2016.
18. "Waiting for Gods: Communicating with Ancient Gods on the Modern Screen", Prophets and Profits: Ancient Prophecy and Divination and its Reception 16th UNISA Classics Colloquium in collaboration with CRAC (Classical Reception Annual Colloquium), 29 - 31 July 2015.
19. "Saviours, Six-Packs and Sensitivity: The Hero of Greek Mythology on the Contemporary Screen", *The New Ancient Hero on Screen* (European Cultural Centre of Delphi) June 29-July 1, 2015.
20. "From Chiron to Foaly: the Centaur in Classical Mythology and Fantasy Literature, *Swords, Sorcery, Sandals and Space: The Fantastika and the Classical World*, University of Liverpool, 29 June – 1 July 2013.
21. "Hercules according to Disney and Hallmark: A Modern Role-Model for Mini-Heroes", *Hercules: A Hero For All Ages*, University of Leeds 24-6th June 2013.
22. "The Roman Mysteries in Context: Writing Ancient Rome for Children Before and After Caroline Lawrence", Panel on Children's Literature and the Ancient World, Classical Association Conference 2013, University of Reading 3-6th April 2013.
23. "Sine ira et studio in the 21st century: ancient history and the modern documentary", *Cinema and Antiquity: 2000-2011*, University of Liverpool, 12-14th July 2011.
24. "The Body that Launched a Thousand Ships: Hollywood, Sexuality and Helen of Troy", *Film & History Conference: Representations of Love in Film and Television*, Milwaukee, November 11 - 14, 2010.
25. "'I'd break the slate and scream for joy if I did Latin like a boy!': Studying and Teaching Classics in Girls' and Boys' Fiction", *Asterisks and Obelisks: Greece & Rome in Children's Literature*, Lampeter, July 6-10 2009.
26. "Rehabilitating Clytemnestra in the 21st century: from Demon Queen to Tragic Mother to War Victim", Classical Association of Canada Annual Meeting, Vancouver, May 12-14 2009.
27. "Contaminatio and Adaptation: Roman Comedy and the Modern Reception of Ancient Drama", *The Reception of Greek and Roman Drama*, Institute of Classical Studies, London, June 12-13 2008.
28. "Fantasy and the Hero of Greek Mythology: from Ancient Epic to Miniseries", *Fantasy and Reality: Past, Present and Future Representations*, University of Haifa, 18 March 2008.
29. "Roger Corman's Female Gladiators: The Arena (1973) and The Arena (2001)", American Philological Association 139th Annual Meeting, Chicago, January 3-6, 2008.
30. "Plautus and the Rebellious Son: the Whole Story?", "Generationenbewußtsein und Generationenkonflikte in Antike und Mittelalter", Otto-Friedrich-Universität Bamberg, November 24 2005.
31. "Plautine Structure with Reference to the Menaechmi", Vorlesung in Klassische Philologie, Universität Bamberg, November 17 2005.
32. "The Punic, the Crafty Slave and the Actor: Deception and Metatheatricality in the Poenulus", The Thirty-second Conference of the Israel Society for the Promotion of Classical Studies, Tel Aviv University, June 2 2003.

References

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